



Course name	Interdisciplinary Theatre Technologies
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year III / sem. V and VI: intermediate level
ECTS credits	2 pts ECTS
Academic tutor	ass. tutor Damian Banasz, PhD
Aim of the course	Introduction to constructing and knowledgeable design of theatre sets. Introduction to new technologies in modern theatre.
Prerequisites	Introductory class.
Learning outcomes:	
- knowledge	Student gains knowledge about the basics of constructions in theatre sets, learns about history of theatre constructions and performances. Learns about new technological possibilities.
- skills	Creative use of new technologies and knowledge in the area of building theatre machinery.
- personal and social competence	Knowledgeable ability to use theatre construction. Ability to present project using new technologies.

Course content	<p>5th semester</p> <p>History of theatre decorations, new technologies</p> <p>6th semester</p> <p>History of mechanical theatre constructions with examples</p> <p>Exercises in creating stage set constructions.</p>
Course form and number of course hours	Classes in the scenography studio; lectures, consultations, reviews, recording projects in photos and miniature sets.
Assessment methods and criteria	<p>50% lectures / consultations</p> <p>50% exercises in building miniature sets</p>
Assessment type	graded / non-graded pass
Literature	<p>"Historia architektury budynku teatralnego" , Eugeniusz Bożyk, " Fascynujące Światło" Max Keller, "O budowie teatrów" Furttenbach Joseph, Nicollo Sabbatini " Praktyka budowania scen i machin teatralnych", Richard Pilbrow "Stage Lighting Design"</p>
Teaching aids	studio with computer / projector, crafting spaces.
Language of instruction	Polish