

Course name	Artistic Ceramics
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III, semestr 5/ 6; full time bachelor's degree studies
ECTS credits	Semestr 5 - 8 Semestr 6 - 9
Academic tutor	Prof. Przemysław Lasak
Aim of the course	The aim of course is to consolidate knowledge and skills in the area of widely understood designing of artistic ceramics, with a special focus on the activities on the plane and realization of spatial forms in a large scale. The main idea is to prepare the student for conscious realizing of individual artistic assumptions in ceramics, intended for presentation in a public space, and solving the relevant technological problems associated with this process. Realization of independently formulated diploma project assignment in the known artistic techniques, taking into account the student's individual preferences.
Prerequisites	Basic knowledge of ceramics workshop, techniques and technology, the skill of working with ceramic materials, knowledge of technological processes, the ability to handle basic devices and tools in the ceramics workshop, the ability to work individually on a given problem, the ability to draw and interpret conclusions in the area of designing, knowledge of the operation principles of the studio.
Learning outcomes:	
– <i>knowledge</i>	The student has a well established technical and technological knowledge on the implementation of the objects or forms in ceramics, intended for presentation in a public space. They understand the requirements arising from the limitations and possibilities of designing spatial forms and planes. Using their own sketches, prototypes and models, the student can independently design an interesting, innovative form or plane corresponding to a given artistic or formal issue.
– <i>skills</i>	The student has an intermediate level crafts skills, allowing realization of projects in various ceramics techniques; they know and understand the specifics of the physical and chemical processes occurring during moulding, drying and firing the ceramics.
– <i>personal and social competence</i>	The student has an intermediate level ability to formulate and present their views and judgments, as well as the assumptions and realization process of their work. They can independently organize exhibitions of their own artistic works (indoor exhibitions, plein air events).
Course content	Realizations of the projects regarding forms and planes intended for public spaces.
Course form and number of course hours	Demonstrations of ceramics techniques, consultations, individual corrections. 105 hrs./sem.
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works.
Assessment type	Semester 5: graded pass, semester 6: examination review.
Literature	Confrontational Ceramics : The Artistas Social Critic / Judith S. Schwartz. - London ; Philadelphia : A&C Black : University of Pennsylvania Press, 2008. The Ceramic Process : A Manual and Source of Inspiration for Ceramic Art and Design : European Ceramic Work Centre / Anton Reijnders. - London ; Philadelphia : A&C Black : University of Pennsylvania Press, Reprinted 2007 Podręcznik ceramika : obszerne informacje na temat narzędzi, materiałów i technik / <i>Ceramics Handbook: comprehensive information about tools, materials and techniques</i> / Steve Mattison ; [transl. Krzysztof Wojciechowski]. - Warszawa : Arkady, 2006. Ceramics figures : a directory of artists / Michael Flynn. - London ; New Brunswick ; New Jersey : A&C Black : Rutgers University Press, 2002. Ceramics : materials for inspirational design / Chris Lefteri ; foreword by Karim Rashid. - Mies : Roto Vision, 2003. Naked Clay : Ceramics Without Glaze / Jane Perryman. - London ; Philadelphia : A&C Black : University of Pennsylvania Press, 2004. Magazines and periodic publications: New Ceramic Ceramic Art and Perception The log book Catalogues and publications of exhibitions and biennials.
Teaching aids	Ceramic kilns, rolling mills for moulding planes, tools and devices for processing the ceramics, multimedia projectors. After completing the 6th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project, the student

	obtains 6 ECTS credits.
Language of instruction	Polish with the possibility of communicating in English.