

## AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Entity running the course       Faculty of Painting and Sculpture         Entity for which the course       Department of Glass         has been prepared       Department of Glass         Course type       Compulsory course, specialty course.         Year of study / semester;       Year I, semester 1, 2;         Type of studies       Full time bachelor's degree studies         ECTS credits       3 credits/sem.         Academic tutor       By a separate list of the Faculty of Painting and Sculpture.         Aim of the course       Introduction to observing and recording spatial phenomena.         Acquisition of the fundamentals of sculpture: a form, composition and structure.         Prerequisites       Entrance exams passed, artistic talent, aesthetic sensitivity, manual predispositions.         Learning outcomes:       -         - knowledge       The student has knowledge of the basic concepts of sculpture.         They are familiar with the historical development of a sculptural form.         - skills       The student can observe, take notes and record the phenomena associated with a giver topic.         They can draw preliminary sketches regarding a given topic.         They can acconstruct a scaffolding.         The can document their realizations.         - personal and social       The student takes care of the workplace, keeps it in order, in accordance with the safety regulations.	Course name	Sculpture
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Assessment methods and criteria       50% Realization of the programme (realization of the cycle of 4-5 assignments).         25% Attendance.       25% Proper attitude.         Assessment type       Semester 1 – graded pass.         Semester 2 – examination review.       Semester 2 – examination review.         Literature       Andre Malraux "Muzeum imaginacyjne", /Imaginary museum/         Rocznik Rzeźby Polskiej, /Yearbook of Polish Sculpture/.		
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25% Proper attitude.         Assessment type       Semester 1 – graded pass.         Semester 2 – examination review.         Literature       Andre Malraux "Muzeum imaginacyjne", /Imaginary museum/         Rocznik Rzeźby Polskiej, /Yearbook of Polish Sculpture/.		
Assessment type     Semester 1 – graded pass.       Semester 2 – examination review.       Literature       Andre Malraux "Muzeum imaginacyjne", /Imaginary museum/       Rocznik Rzeźby Polskiej, /Yearbook of Polish Sculpture/.	ciliena	
Semester 2 – examination review.         Literature         Andre Malraux "Muzeum imaginacyjne", /Imaginary museum/         Rocznik Rzeźby Polskiej, /Yearbook of Polish Sculpture/.	Assessment type	
Literature Andre Malraux "Muzeum imaginacyjne", /Imaginary museum/ Rocznik Rzeźby Polskiej, /Yearbook of Polish Sculpture/.	Assessment type	• •
Rocznik Rzeźby Polskiej, /Yearbook of Polish Sculpture/.	Literature	
	Literature	
	Teaching aids	Treating the sculpture collection of the National Museum in Wroclaw as a didactic
facility.		
Language of instruction	Language of instruction	