



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture; Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory, specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time MFA studies
ECTS credits	4 ECTS credits / semester
Academic tutor	Group no. 1 – prof. Wojciech Kaniowski, assistant tutor Joanna Pałys
Aim of the course	Trying to define the students' creative attitudes in the field of artistic activities concerning architecture and urban planning Identification of individual ideological and artistic predispositions Producing more sophisticated design works on the basis of experience gained during the second year of studies
Prerequisites	Completion of the second year of studies
<b>Learning outcomes:</b>	
– knowledge	The student: - follows the tutor's instructions and introduces suggested corrections to their works, - presents increasingly mature artistic concepts, - improves their painting techniques used in murals and ceramic material.
– skills	The student: - meets all the requirements of the proper semester task realisation, - creates paintings is selected techniques using the previously gained theoretical knowledge.
– personal and social competence	The student: - confirms the choice of their design work topics and becomes more confident about their own artistic work, - integrates with their fellow students as the tutors encourage the students to realise certain works together outside the Academy, - seeks their own possibilities of their creative ideas' implementation in the external environment.
Course content	<ul style="list-style-type: none"><li>• A project of modern housing estates' colour scheme with the elements of painting</li><li>• An artistic integration of historic architecture and modern objects</li><li>• A project of a stained glass in a selected interior</li><li>• An artistic arrangement of a playground or urban recreational area</li><li>• The humanisation of architecture using industrial means of art</li><li>• Art in sacred architecture</li></ul>
Course form and number of course hours	3 hours per week – individual consultations, discussions of the design stages with the whole student group.
Assessment methods and criteria	20 % attendance, 30% preliminary review of design works, 50% final examination review
Assessment type	Review of works after the fifth semester (graded pass) Examination review (with a grade) after the sixth semester
Literature	<i>Street art characters</i> – Louis Boll, Barcelona, 2007 <i>Understanding installation art</i> – Mark Rosenthal, Prestel 2003 <i>City Language Berlin</i> - Christoph Mangler, Prestel 2006 <i>Nowe Kościoły w Polsce</i> – Konrad Kucza-Kuczyński, Warszawa, PAX, 1991 <i>Witraże</i> – Lynette Wrigley, Marc Gerstein, Warszawa, Arkady, 1998
Teaching aids	There are computers and a free Internet connection available in the Studio. It is possible to access photographic documentation of works of former students and graduates (since 1980s).
Language of instruction	Polish, English