



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 6/6, Sculpture: 5/5, Art Mediation: 4/4 Graphics and Printmaking: 4/4, Media Art: 2/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 4/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Academic prof. Janusz Merkel
Aim of the course	Students extend their artistic consciousness, develop their sensitivity and observation skills, and improve their drawing skills.
Prerequisites	Ability to draw a model study. Basic experience in looking for one's own form of expression. Completion of the first year year of studies. Ability to use basic drawing tools.
Learning outcomes:	
– <i>knowledge</i>	The student has no difficulty in finding differences in observed objects / model. The student knows and can use art terminology. The student acquires the knowledge of the methods of work necessary to analyse an object to be drawn. The student deepens their knowledge of drawing techniques and methods.
– <i>skills</i>	The student is able to use various drawing tools. The student is able to make quick sketches. The student can observe a model or some objects in order to make a drawing exhibiting an artistic quality. The student can increase the size of their works.
– <i>personal and social competence</i>	The student is able to formulate opinions and judgements about their own works, as well as the works of other artists. The student recognizes contexts and relationships of various works.
Course content	The student makes quick sketches (that take 3 to 4 minutes) of the whole model or just the model's head, using original tools and surfaces. The student makes the study of a model, trying to interpret the model and using different tools (not only a pencil) and techniques (also mixed techniques); the student works on bigger surfaces. The student uses various stylistic devices in their drawing. The student makes a drawing in the context of contemporary art – it's a special one-per-semester task to perform.
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following: 70% - regular reviews of works 30% - final review of works
Assessment type	graded pass / examination review
Literatura / Literature	<ol style="list-style-type: none">1. Dudzik S., Żukowski T. red., Disegno - rysunek u źródeł sztuki nowożytnej, Wyd. Uniwersytetu M. Kopemika, Toruń 20012. Ingarden R., O budowie obrazu, [w:] Studia z estetyki, t. II, Prace Filozoficzne PWN, Warszawa 1958 s.393. Ikoniczność, [w]: Mitosek, Z., Mimesis. Zjawisko i problem, PWN Warszawa 19974. Kępińska A., Energie sztuki, Wiedza Powszechna, Warszawa 19905. Herbert Read, Sens Sztuki,6. Rudolf Arnheim, Art and Visual Perception Psychology of the Creative Eye, słowo/obraz terytoria, Gdańsk, 2004



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish, English