



Course name	Scenography and Costume Design in Theatre
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year IV / sem. VII: full-time master's degree studies
ECTS credits	3 pts ECTS per semester
Academic tutor	ac. prof. Elżbieta Wernio
Aim of the course	Ability to independently prepare a scenographic concept of a theatre performance, concept of costumes, based on literature; creating one's own staging concept. Independent production of any theatre form. Preparation to selecting a play - scenographic realization of a diploma work.
Prerequisites	Relevant semesters and years of study completed. Interest in theatre arts, film. Basic knowledge about scenography.
Learning outcomes:	
- knowledge	Student learns the basics of theatre arts, of scenographer's work. Becomes aware of problems of a visual form, composition, space and colour, proportion and perspective in the context of theatre stage. Selected questions in the area of stage techniques and technologies. Learns about costume design, knows techniques of costume production.
- skills	Student can build spatial plans on a flat surface, learns about ways of creating theatrical illusions. Can create technical and executable projects. Is able to design a scenography concept, as well as that of stage costume; to prepare

	production projects of scenography, costumes, props and their details. Has the skills in operating theatre lights. Has skills to make any theatre play as a scenographer.
- personal and social competence	Student can creatively interpret literary work, form opinions and critiques, elaborate. Can present a project, understands the need to work in team, learns the skills needed to work with technical team, to cooperate with actors, and with production team.
Course content	Realization of semestral tasks, in form of scenographic projects of selected dramatic works, design works, general and detailed works on costume and space. Semester ends with a presentation of finished projects, eventually an independent realization of a scenography for any theatre form - a theatre show. Preparation to selecting a diploma play.
Course form and number of course hours	Classes are in form of individual "master - student" consultations, and individual artworks are created from projects after discussing and accepting them. Independent realization of scenography for a small theatrical form is made under teacher's supervision.
Assessment methods and criteria	70% concept work / task execution / activity in classes / working reviews 30% open review, eventually independent realization of a small theatrical form - 100%
Assessment type	graded pass / examination review
Literature	Zenobiusz Strzelecki - „Współczesna scenografia polska”, „Konwencje scenograficzne”, Maguelonne Toussaint-Samat „Historia stroju”, Francois Bocher „Historia mody”, Ela i Andrzej Banach „Słownik mody”, Edward Gordon Craig „O sztuce teatru”, Barbara Król-Kaczorowska „Teatr dawnej Polski”, Kate Mulvey i Melissa Richards „Kanony Piękna 1890-1990”, "Historia teatru" pod redakcją Johna Russella Browna, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler.
Teaching aids	visits to theatres, watching current theatre shows, visits to theatre workshops, participation in rehearsals
Language of instruction	Polish