



Course name	Optional artistic and design courses: Intermedia activities in ceramics and glass
Entity running the course	Department of Interdisciplinary Activities in Ceramics and Glass, Faculty of Ceramics and Glass
Entity for which the course has been prepared	Department of Ceramics, Department of Glass
Course type	core course, optional course
Year of study/semester; Type of studies	Year 3, sem. 3; full time master's degree studies year 3, sem. 4; full time master's degree studies (provided the course is selected)
ECTS credits	3
Academic tutor	Ph.D. Adam Abel, professor
Aim of the course	Development of the skills of building individual projects, based on intermedia and interdisciplinary practices involved in the process of designing and creating. Drawing attention to recording of the process, as an independent artistic creation. Creating the artistic concepts, that require various media integration. Solving of artistic and design problems, by conscious the introduction of a video, animation, digital photography, sound or other relevant media to a visual communicate. The use of intermedia activities for the purpose of creating an independent artistic expression.
Prerequisites	a/ practical knowledge of the basic techniques for creating spatial prototypes (ceramics, glass, etc.), b / the skill to handle a digital camera, c) an extended knowledge of the tools and techniques for creating and modifying of raster and vector images. An extended knowledge of the computer techniques for modeling and modifying of 3D objects. An extended knowledge of digital video editing and animation.
Learning outcomes:	
– <i>knowledge</i>	The student has an extensive awareness of the use of contexts in the process of creating an intermedia artistic expression of a high degree of originality. They have an extended knowledge on the use of audiovisual treatments in the realizations integrating a spatial composition with a video image, digital photography, animation, sound, etc.
– <i>skills</i>	The student can make independent decisions on implementing the complex artistic works, that combine audiovisual media, objects and spatial compositions in one project. They can consciously and deliberately select audiovisual elements for complex the relationships they build with the surrounding, form and material.
– <i>personal and social competence</i>	The student can consciously use the potential offered by other disciplines, making a deliberate selection of the tools and strategies necessary for the materialization of their own original artistic concepts. They are able take comprehensive actions in an orderly manner, for the purpose of realizing their artistic objectives.
Course content	The course introduces audiovisual media to creating original spatial compositions. The programme is open to the student's individual search and intermedia experiments related to working with an idea, form and material.  The learning process includes: - designing of multimedia spatial compositions - introduction of a photography, moving image and sound as a part of an installation, object or sculpture - planning, performing and recording of ephemeral activities in any contexts - preparing short video and animation sequences - lectures on the selected issues regarding video editing
Course form and number of course hours	classes in the artistic studio, 'master-apprentice' classes, exercises, lectures, consultations, corrections, realizations of individual works and diploma project annexes. Additionally, participation in workshops, exhibitions. (45 hrs./sem.)
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works
Assessment type	Realized exercises and accomplished semester assignments are the basis for passing the course with a grade.



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Literature	Due to the fact that the lectures are conducted strictly according to the tutor's own concept, there is no compulsory literature recommended;
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.