



Course name	Sculpture
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	Core / obligatory
Year of study / semester, type of studies	Year I, sem. I and II, full-time master's degree
ECTS credits	pts ECTS per semester
Academic tutor	assoc. prof. Andrzej Kosowski, ass. tutor Radosław Keler
Aim of the course	To solidify the basic questions in the area of spatial shaping. Realization of spatial forms, based on study of nature. Perfecting the observational skills regarding proportion, character and movement of a model. Learning the traditional sculptor's workshop. Creating spatial events and objects using methods of modelling, subtracting and constructing. Paying attention to the qualities and features of the material or medium being used. Learning the skills necessary for expressing specific ideas by the means of sculpture. Ability to see the elements of space in the context of environment, and noticing mutual relationships and dependencies.
Prerequisites	Basic knowledge and skills in visual arts. Ability to draw from nature allowing for making a concept drawing.
Learning outcomes:	
- knowledge	Student gains a deeper knowledge in the area of shaping spatial forms and their relationships with the surroundings. Student learns the rules of making a relief. Learns to choose suitable tools for specific outcomes.

<p>- skills</p>	<p>Student gains a basic knowledge in the area of making spatial forms by modelling and constructing. Pays attention to mutual relationships between a sculpture and its surroundings. Student, thanks to a studio work, can determine proportions, movement and character of the model. Student can preserve a selected realization in form of a gypsum cast.</p>
<p>- personal and social competence</p>	<p>Student learns the skills of analyzing and judging spatial forms and other artworks. Can form opinions upon cultural and professional life. The student is prepared for work in team.</p>
<p>Course content</p>	<p>Semester I and II:</p> <p>Nature: 1. Portrait – head. Work with a model. Realization in a clay, prepared with drawings. Eventually a gypsum cast. 2. Nude. Work with model. Realization in a clay, with construction, prepared with drawings. Eventually a gypsum cast. 3. Nude – interpretation. Realization in a clay. Continuation of a previous task. Basing on the experience with a model, student interprets their character, movement, proportion etc. 4. Still life – relief. Realization in clay.</p> <p>Understanding the material: 1. Building a spatial form from paper. Using the qualities of this material. 2. Contrast. Black and white paper. Contrast resulting not only from colour, but also from form, texture, directions, etc. 3. Encounter. Any durable material. 4. Deconstruction – reconstruction. Destruction as an artistic quality.</p> <p>Sculpture and the environment: 1. Land art. Realization in plein air (autumn, winter). 2. Realizations answering specific questions; towards one's own, towards the surroundings, towards the workshop. 3. My piece of floor. Personalization of a specific area.</p> <p>Project: 1. A tile built from a repetitive module. Making of a silicon form and gypsum casts. 2. A sculpture on a head. Realization in any durable material.</p> <p>Additionally: exercises aiming for solidifying the ideas of vertical and horizontal composition, dynamic and static, and mutual relationships of masses, and directions in spatial forms. Some of them are made in teams, also outside of the workshop.</p>
<p>Course form and number of course hours</p>	<p>Exercises and lectures.</p>
<p>Assessment methods and criteria</p>	<p>50% executing assignments 30% creativity and activity during the task realization 10% artistic proficiency 10% presence at classes and activity during classes</p>
<p>Assessment type</p>	<p>Graded pass, examination review</p>

Literature

Publikacje z historii i teorii sztuk plastycznych min.
„Historia sztuki” H.W. Jonson
„ Rzeźba współczesna”. A. Kotula. Warszawa 1980.
„Malarstwo, Rzeźba, Architektura”. A. Kotula, P. Krakowski. PWN,
Warszawa1981.
Czasopisma :
“Orońsko”, kwartalnik ,Orońsko
„Rzeźba Polska” rocznik, Orońsko
„Sculpture“miesięcznik ,USA.

Teaching aids**Language of instruction**

Polish, communication in English and German possible.