



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 5/5, Art Mediation: 12/23 Graphics and Printmaking: 4/4 Art and Design of Ceramics: 3/0, Art and Design of Glass: 3/0, Conservation and Restoration of Artworks: 2/1 Stage Design: 2/2, Interior Architecture: 3/0, Design: 4/0
Academic tutor	Dr hab. Łukasz Morawski
Aim of the course	The diversity of narrative drawing - analysis of selected concept. Improving the efficiency of the workshop. Methodology of visual and verbal self-presentation.
Prerequisites	The end of the second year degree; ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
- <i>knowledge</i>	- The student meets the latest concepts of ontology image - Able to recognize different types of narrative drawing - Has expanded awareness about the analysis of the drawing
- <i>skills</i>	- The student has advanced workshop efficiency - Be able to create your own collection of works, giving it the character of a coherent expression
- <i>personal and social competence</i>	- Understands the importance of the nature of the art of communication - Take the dialogue in the language of visual and verbal - Isolated argues own thesis
Course content	Ability to find inspiration for their own work. Modern trends drawings - analysis work. Ontology image; from Ingardena to Belting. Deepening selected based drawing techniques for his own artistic expression. Presentations of work - the rules and conventions. Own projects - dialogue in the drawing today.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects. Number of hours per week: 8 hours.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination
Literatura / Literature	1. Gombrich E., <i>Obraz wizualny</i> s. 313 [w:] M. Głowiński, <i>Symbole i symbolika</i> , Wyd. Czytelnik, Warszawa 1990 2. Belting H., <i>Antropologia obrazu. Szkice do nauki o obrazie</i> , Wyd. Universitas, Kraków 2007 3. Kostolowski A., P.K.I. <i>Polskie inwencje konceptualne [w:] Refleksja konceptualna w sztuce polskiej</i> , red. P. Polit, P. Woźniakiewicz, CSW Zamek Ujazdowski, Warszawa 2000 4. Poprzedzka M., <i>Inne obrazy</i> , Wyd. słowo/obraz/terytoria, Gdańsk 2008
Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English