

<p>Course content</p>	<p>Students are expected to freely express their artistic taste. They are allowed to chose a topic for their project in the realm of the program as set forth by the faculty. However their suggested project should take into consideration esthetics and artistic expression relative to architecture and environmental surroundings.</p> <p>Exemplary projects:</p> <ol style="list-style-type: none"> 1) painting on a wall – on the front wall of the building or group of buildings 2) painting on a wall – interior, in public buildings: cinemas, libraries, airports, railway stations, hotels, etc. 3) color matching for a historic complex of buildings 4) 3 D arrangements for recreation places in cities/ towns 5) childrens play grounds 6) for outdoor workshops 7) artistic scene planning for theater plays 8) arrangements using the painting and sculpture, own artistic expression 9) churches / religious building, e.g. stain-glass, altars, paintings of “the crucifixion” <p>Lectures should support students with the knowledge of arrangements in architecture, especially in cities / towns, supported with artistic expression.</p> <p>Projects should be a help with ideas for planning the buildings with the space of the city/town. Projects should be a help with ideas for planning of painting the front’s of the building / complex's with consideration to surroundings. Students might also be allowed to conduct other projects, suggested and / or discussed with the tutor, with consideration to the program of the second year plan of departmental training.</p> <p>Analyze building and urban space in connection with project, and discussion of photographs of the building. Analyze theme of project relative to the urban setting. Analyze - corrections to project: drawing, painting, sculptures, and 3D composition of buildings. Analyze how project will look completed on the building and in conjunction with surrounding urban space. Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compliation with other media.</p> <p>Joint work of the students led by the department: field trips and professional experience, while working on the project: preparation to perform work on the project, working on the project, and documentation preparation for the departmental archives. Students are trained regarding safety and health while working on the project and also about insurance in the event of a problem. They are also sent for required medical examination</p>
<p>Course form and number of course hours</p>	<p>Classes are conducted as lectures, laboratories, personal consultations „tutor-pupil”, corrections tostudents work: in laboratories, at the project site, workshops, field trips, training with professionals and exhibitions.</p>
<p>Assessment methods and criteria</p>	<p>70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.</p>
<p>Assessment type</p>	<p>Student must receive a positive grade.</p>



Literatura / Literature	<p>-Land Art USA: von den Ursprungen zu den Grossraumprojekten in der Wuste / PatricWerkner.- Munchen: Prestel – Verlag, 1992.</p> <p>-Malarze i miasta: studia iszkice / Mieczysław Wallis. – Wyd. 2. – Warszawa: Wyd. Artystyczne i Filmowe, 1972.</p> <p>-Miasto i przestrzeń / Aleksander Wallis. – Warszawa: Państw. Wydaw. Nauk., 1977.</p> <p>-Miasto w sztuce – sztuka miasta / red. Ewa Rewers. – Kraków: Towarzystwo Autorów i Wydawnictw Prac Naukowych Universitas, cop. 2010.</p> <p>-Trespass: a history of ucommissioned urban art / ed. By Ethel Seno; by Carlo McCormick in coolab. With Wooster Colective’s & Sara Schiller; add. Texts by Banksy, Anne Pasternak, and J. Tony Serra. – Koln: Taschen, cop.2010.</p> <p>-Nowe muzeum sztuki współczesnej czy nowoczesnej: miejsca, programy zadania / pod red. Doroty Folgi – Januszewskiej przy współpracy Doroty Mankiewicz. – Warszawa: Krajowy Ośrodek Badań i Dokumentacji Zabytków, 2005.</p> <p>-Studia kulturowe: teoria i praktyka / Chris Barker; przekł. Agata Sadza. – Kraków: Wydaw. Uniwersytetu Jagiellońskiego, 2005.</p> <p>-Sustainable urban landscapes / [ed. Josep Maria Minguet]. –Barcelona: Instituto Monsa Ediciones, cop. 2008.</p> <p>-Charles Jenkcks Le Corbusier – tragizm współczesnej architektury /z ang.przeł. Monika Biegańska.- Warszawa: Wydaw. Artystyczne i Naukowe, 1982.</p> <p>-Frank Lloyd Wright: architektura i przestrzeń / Peter Blake; z ang. Przeł. Jolanta Mach. – Warszawa: Wydaw. Artystyczne i Filmowe, 1990.</p> <p>- Frank Lloyd Wright: / tekst Waldemar Łysiak; [oprac. Graf. Józef Wortkiewicz]. – Warszawa: Arkady, 1982.</p> <p>Inspiration for theme of the work of the Student in/ through artistic expression of: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vasereley, Emil Vedova Daniel Buren, A.R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J.M. Basquiat.</p> <p>Helpful suggestions in searching for a project theme can be found in archtypes of different cultures of the world, symbolism in art.</p>
Teaching aids	<p>Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scanner, printer, TV monitor, camera, tripod, frame for exhibitions, materials and equipment for painting, scofolding, ledders, baquets, etc.</p>
Language of instruction	POLISH, GERMAN.