

Course name	ARCHITECTURAL PAINTING AND OTHER ARTISTIC EXPRESSIONS IN PUBLIC PLACES
Entity running the course	ARCHITECTURAL PAINTING AND MULTIMEDIA
Entity for which the course has been prepared	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Course type	REQUIRED SUBJECT FOR MAJOR the Department of Painting and Sculpture
Year of study / semester; Type of studies	2nd YEAR, SEMESTER 3 and 4 FULL -TIME STUDENT PROGRAM, MASTER OF FINE ART
ECTS credits	4 POINTS ECTS / SEMESTER
Academic tutor	Prof. nadzw. Adam Chmielowiec
Aim of the course	The Faculty of Painting and Sculpture prepares the student to conduct professional artistic expression. Such should be conducted based on fare-off consideration of the actual conditions of the place, space and expectations. Student as a future professional should be aware that artistic creativity is changing the taste, culture and architecture of and in society. Student is learning to use the previously achieved knowledge in painting, drawing, sculpture, ceramics, and dimensional installation of glass, video-objects, and other multimedia and interdisciplinary art projects corresponding to each other.  Main task for the student of year 2 is to work and improve the ability to use classic artistic technologies, e.g. painting on the walls in architecture with consideration to the taste and culture of the society, with special regard to monuments and their surrounding.
Prerequisites	Completion of first year studies at university having successfully demonstrated knowledge and skills in the basic artistic techniques and technologies especially in the areas of painting, ceramics and computer art
Learning outcomes:	
– knowledge	Student receives basic knowlegde and understanding in using basic artistic techniques, mainly in painting, but also combining different techniques and media creation with an awarness that they help change the surrounding environment.
– skills	Faculty enables 2nd year Students to utilize previous acquired knowlegde of artistic techniques to produce their own artistic work(s), while being aware that their work is affecting / changing the surroundings. The works of the students may vary from traditional artistic expression.
– personal and social competence	Student acquires knowlegde in artistic expression in the realm of architectural painting and understanding the specifics of the project and its requirements relative to current cultural expectations and they also learn the various programs that are available at the Department of Artisite Expression of Painting in Architecture and Multimedia AT MiRz. This leads to conscious use of the knowlegde and professional expression in the appointed tasks. Students are prepared to conduct the project on the basic level with ability to analyze the conditions beforehand. Projects conducted in the institute allow students to take part in professional artistic life: artistic events, professional practice. That also teaches them to work in a group.

Course content	Students are expected to freely express their artistic taste. They are allowed to chose a topic for their project in the realm of the program as set forth by the faculty. However their suggested project should take into consideration esthetics and artistic expression relative to architecture and environmental surroundings.  Exemplary projects:  1) painting on a wall – on the front wall of the building or group of buildings 2) painting on a wall – interior, in public buildings: cinemas, libraries, airports, railway stations, hotels, etc. 3) color matching for a historic complex of buildings 4) 3 D arrangements for recreation places in cities/ towns 5) childrens play grounds 6) for outdoor workshops 7) artistic scene planning for theater plays 8) arrangements using the painting and sculpture, own artistic expression 9) churches / religious building, e.g. stain-glass, altars, paintings of "the crucifixion"  Lectures should support students with the knowledge of arrangements in architecture, especially in cities / towns, supported with artistic expression.  Projects should be a help with ideas for planning the buildings with the space of the city/town. Projects should be a help with ideas for planning of painting the front's of the building / complex's with consideration to surroundings.  Students might also be allowed to conduct other projects, suggested and / or discussed with the tutor, with consideration to the program of the second year plan of departmental training.  Analyze building and urban space in connection with project, and discussion of photographs of the building.  Analyze theme of project relative to the urban setting.  Analyze how project will look completed on the building and in conjuction with surrounding urban space.  Correction - Electronic project: making 3D visualization, discuss issues such as project plans and paperwork and final completed draft of plan including painting, ceramic, glass, multimedia and compliation with other media.  Joint work of the students led by the department: field
Course form and number of course hours	Classes are conducted as lectures, laboratories, personal consultations "tutor-pupil", corrections tostudents work: in laboratories, at the project site, workshops, field trips, training with professionals and exhibitions.
Assessment methods and criteria	70% execution of the project / 70% participation in informal review of the works / 75% open review of the semester's work.
Assessment type	Student must receive a positive grade.

Literatura / Literature	-Land Art USA: von den Ursprungen zu den Grossraumprojekten in der Wuste / PatricWerkner Munchen: Prestel – Verlag, 1992.
	-Malarze i miasta: studia iszkice / Mieczysław Wallis. – Wyd. 2. – Warszawa: Wyd. Artystyczne i Filmowe, 1972.
	-Miasto i przestrzeń / Aleksander Wallis. – Warszawa: Państ. Wydaw. Nauk., 1977. -Miasto w sztuce – sztuka miasta / red. Ewa Rewers. – Kraków: Towarzystwo Autorów i Wydawnictw Prac Naukowych Universitas, cop. 2010.
	-Trespass: a history of ucommissioned urban art / ed. By Ethel Seno; by Carlo McCormick in coolab. With Wooster Colective's &Sara Schiller; add. Texts by Banksy, Anne Pasternak, and J. Tony Serra. – Koln: Taschen, cop.2010.
	-Nowe muzeum sztuki współczesnej czy nowoczesnej: miejsca, programy zadania / pod red. Doroty Folgi – Januszewskiej przy współpracy Doroty Mankiewicz. – Warszawa: Krajowy Ośrodek Badań i Dokumentacji Zabytków, 2005.
	-Studia kulturowe: teoria i praktyka / Chris Barker; przekł. Agata Sadza. – Kraków: Wydaw. Uniwersytetu Jagiellońskiego, 2005Sustainable urban landscapes / [ed. Josep Maria Minguet]. –Barcelona: Instituto Monsa Edi-
	ciones, cop. 2008.  -Charles Jenkcks Le Corbusier – tragizm współczesnej architektury /z ang.przeł. Monika Biegańska Warszawa: Wydaw. Artystyczne i Naukowe, 1982.
	-Frank Lloyd Wright: architektura i przestrzeń / Peter Blake; z ang. Przeł. Jolanta Mach. – Warszawa: Wydaw. Artystyczne i Filmowe, 1990.
	- Frank Lloyd Wright: / tekst Waldemar Łysiak; [ oprac. Graf. Józef Wortkiewicz ]. – Warszawa: Arkady, 1982.
	Inspiration for theme of the work of the Student in/ through artistic expression of: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vaserely, Emil Vedova Daniel Buren, A.R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J.M. Basquiat.
	Helpful suggestions in searching for a project theme can be found in archtypes of different cultures of the world, symbolism in art.
Teaching aids	Works of the Students are kept in archives in electronic form and paper baners. Exemplary collections are kept with consideration to various techniques. Department supplies equipment such as: computer, laptop, scaner, printer, TV monitor, camera, tripot, frame for exhibitions, materials and equipment for paintining, scofolding, ledders, baquets, etc.
Language of instruction	POLISH, GERMAN.