



Course name	Scenography for Film and Television
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year I, sem. I and II, basic level, full-time master's degree studies
ECTS credits	3 pts ECTS per semester
Academic tutor	assoc. prof. Michał Hrisulidis
Aim of the course	The basic goal is to teach systemic knowledge in the area of scenography for film and television, and about basic skills in stage object design, resulting from accurate reading of screenplay.
Prerequisites	Interest in all areas of art, especially cinematography and theatre. Drawing and painting skills as well as using a computer and photo camera.
Learning outcomes:	
- knowledge	Student gains basic knowledge about problems related with stage design for film and television, and different kinds of film scenography. Can analyze a script and screenplay. Becomes accustomed to specific responsibilities of a film scenographer, members of film crew, especially the design department. Gains knowledge about history of film and film scenography.
- skills	Student gains ability to find objects suitable for film, as a result of accurate reading of screenplay, and can prepare a photo documentation of them. Can make concept sketches and projects of chosen props and objects.

- personal and social competence	Student gains knowledge in the area of working with team, resulting from stage designer's work. Can form opinions and judgements, describe and present given tasks and present their project.
Course content	History of film and design for film - part 1 and 2 (of 5). Responsibilities of a film scenographer. Composition of a film crew, especially the design team. Film scenography and its types. Building decorations in the open air and in a studio. Adjusting film props in the open air and in natural interiors. Analysis of a selected film from scenographer's perspective.
Course form and number of course hours	Lectures, individual project consultations, film screenings, visits to film sets and film studios. 3 hours per week.
Assessment methods and criteria	50 % executing assignments / active participation in classes / working reviews 50 % open critique of works
Assessment type	graded pass / examination review
Literature	Allan Starski, Irena A. Stanisławska : Scenografia. Warszawa 2013. Dawid Bordwell Kristin Thompson : Film Art. Sztuka Filmowa. Wprowadzenie. Warszawa, 2010. Tadeusz Lubelski, Iwona Sowińska, Rafał Syska: Historia kina, tom 1, Kino nieme. Kraków 2010. Tadeusz Lubelski, Iwona Sowińska, Rafał Syska: Historia kina,tom 2, Kino klasyczne. Kraków 2011.
Teaching aids	Teaching aids: DVD player, monitor, projector, photo camera, computer with necessary software.
Language of instruction	Polish. Communication possible in English, Russian and Greek.