



Course name	English
Entity running the course	Foreign Languages Institute
Entity for which the course has been prepared	Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study/semester; Type of studies	Year I, sem. 1 and 2 , full time master's degree studies
ECTS credits	1
Academic tutor	M.A. Anita Majcher
Aim of the course	Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading.
Prerequisites	Advanced level of English (B2).
Learning outcomes:	
- <i>knowledge</i>	The student has a wide knowledge of the language necessary for describing the creative and artistic processes in ceramics, glass, drawing and painting.
- <i>skills</i>	The student can independently analyze the artistic specialized text in English of a high degree of difficulty. They know rich vocabulary and apply it to expressing opinions on the issues related to ceramics, glass, drawing and painting in the form of both, writing and speaking.
- <i>personal and social competence</i>	The student can present their own artistic works and communicate in the scope of specific themes of art. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).
Course content	A. Artistic language 1. The scope and programme of artistic education, based on the analysis of the structure of The Eugeniusz Geppert Academy of Art and Design in Wrocław 2. Ceramics 3. Glass 4. Drawing 5. Painting B. Grammar.
Course form and number of course hours	Exercises, 60 hours a semester
Assessment methods and criteria	40% active participation in classes 60% oral and written tests assessing the knowledge acquired in particular thematic blocks..
Assessment type	Semestr I: pass. Semestr II: graded pass.
Literature	Own materials by the Institute of Foreign Languages on the basis of "Story of Art" E.H. Gombrich, „Story of Painting” Wendy Beckett (programme BBC) “Encyclopaedia of Visual Arts” Wikipedia, Corning Museum of Glass “English Grammar in Use” R. Murphy.
Teaching aids	

Language of instruction	English
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