



Course name	Painting and Drawing Techniques and Innovative Activities Studio
Entity running the course	Faculty of Painting and Sculpture; Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture</b>
Course type	2nd year - specialty, compulsory course  4th and 5th year - specialty, optional course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time MFA studies  4th year / 7th and 8th semester; full-time MFA studies  5th year / 9th and 10th semester; full-time MFA studies
ECTS credits	3 / 3 9 / 9 6 / 10
Academic tutor	academic prof. Jacek Jarczewski
Aim of the course	The students: - gain theoretical and practical knowledge of mineral painting techniques used in different periods (historic and contemporary practices), - are introduced to the use of mineral materials, modified mineral materials and other innovative painting techniques, - gain knowledge of the techniques that can be used to create desired effects and develop a creative and innovative approach to the selection of materials, - develop their artistic personalities, ideas and styles of work in order to arrive at their own original painting techniques
Prerequisites	Successful completion of Painting Techniques courses held in the first and second semester
Learning outcomes:	
– knowledge	The student: - has extended knowledge of the fundamentals of mineral painting techniques: e.g. calcium, trass, mineral plaster, sgraffito, secco (dry), fresco (murals), silicate (Keim paint), mineral paint, current facade paints, enamel paint (a metal substrate) and stained glass, - has knowledge of historical and contemporary drawing equipment.
– skills	The student: - designs and checks the theoretical assumptions of implementing sgraffito, fresco, silicate painting, mixed techniques, - creates their own techniques, - creates compositions using drawing techniques, - utilises the skills acquired during the work on the projects undertaken in the course workshops, - is encouraged to develop an individual style enabling innovativeness.
– personal and social competence	The student: - expresses their thoughts and reflections through their work, - creates an artistic statement, forming their own original artistic attitudes, - works on projects individually or in a team.
Course content	Creating and implementing projects using selected techniques based on knowledge and skills gained through the course Performing research and experimenting
Course form and number of course hours	The classes are held in a studio, lab and lecture room. The course is delivered through lectures, seminars, tutorials, and practical work. - 3 hours per week in the 2nd year - 4 hours per week in the 4th year - 4 hours per week in the 5th year



<b>Assessment methods and criteria</b>	<p>A full implementation of a practical work program (100%) and active participation in classes (50%) are necessary to complete the course.</p> <p>The final grade is a combination of the following: Written or oral examinations (50%) The quality of coursework (40%) Engagement in the course (10%)</p>
<b>Assessment type</b>	<p>3rd semester – graded pass (examination review and a test of knowledge) 4th semester – examination review and oral or written examination of knowledge (with a grade)</p>
<b>Literature</b>	<p>The course program and lectures are copyright and do not require mandatory literature.</p> <p>Suggested supplementary literature: M. Doerner – ‘Materiały malarskie i ich zastosowanie’, Władysław Ślesieński – ‘Techniki malarskie spoiwa organiczne’, Ray Smith, Michael Wright, James Horton – ‘Szkoła rysowania i malowania’, Arkady 1997, Stan Smith – ‘Rysowanie’, Świat Książki 1995, Jose M. Parramon – ‘Jak Rysować’, Ossolineum 1993, Terisio Pignatti – ‘Historia rysunku’, Arkady 2006.</p>
<b>Teaching aids</b>	<p>The studio archives are available to students.</p>
<b>Language of instruction</b>	<p>Polish, English</p>