



Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture, Department of Sculpture and Spatial Actions
Entity for which the course has been prepared	
Course type	Core course, compulsory course
Year of study / semester; Type of studies	III, semester 5 and 6, Master's degree
ECTS credits	12
Academic tutor	Prof. Janusz Kucharski
Aim of the course	Conscious emphasis on interpreting nature, its wealth - from the simple shapes, complex, to phenomena associated with it. Student searches for his own sculptural personality. Student "filters" the nature by his personality, individuality, builds his own language of sculpture expression. The variety of interpretive issues and individual correction introduces an element of creative competition stimulating the level of work in studio.
Prerequisites	<u>Students of sculpture in our ASP</u> Graduation of the second year of the sculpture. Portfolio, photos, videos own achievements in the field of sculpture. <u>Others</u> Established base of the sculpture workshop based on the study of nature - in terms of nude act and head; Mastered knowledge and skills on the construction of basic composite structures. Documentation of own achievements in the field of sculpture - portfolio, photos, videos. The decision on engagement to workshop at the discretion of the atelier.
Learning outcomes:	
– <i>knowledge</i>	Well-established knowledge about the basics of sculpture allows to determine their own alphabet sculptural expression
– <i>skills</i>	Natural operation in the area of basic forms, in order to search for new solutions and approaches within the emerging forms and expression of created object.
– <i>personal and social competence</i>	The student understands the need for mastering in sculptural proficiency; sees the importance, meaning and significance of concepts functioning in the field of sculpture
Course content	SEMESTER 5 – standing nude act - interpretation – bust – attempt to interpret, the scale of any material: modeling clay – composition "drawing borders" - a spatial or in the form of reliefs, any material, but arranged in composition, free subject matter, concept agreed with the teacher – Own theme "in the circle of own interests", any material SEMESTER 6 – interpretation of nude act I, size to be confirmed, clay or other material – nude act II - a synthesis of movement, character, form - any material – head in the composition (whole or part as the main element of spatial composition) – Own theme "in the circle of their own interests", any material



Course form and number of course hours	Exercises in studio individual adjustments illustrated lectures short exercises Drawing Classes - "Steps" Dimension of the course - 12 hours per week (360 hours a year)
Assessment methods and criteria	15% of conceptual sketches, drafts reviews 25% active participation, progress in mastering of the program 50% realization of course tasks 10% open review of works
Assessment type	After 5 semester internal, open examination review; After 6 semester open examination review
Literature	Art magazines with particular emphasis on sculpture; A year's issue CRP Orońsko; „Sens sztuki: Herbet Read; "Forma rzeźbiarska, zagadnienia wybrane", Oskar Hansen, Warszawa 1965; "Rzeźba. Dzieje teoretyczne", Maria Anna Potocka, Kraków 2002; Biographies of important contemporary sculptors; "O sztuce" E. H. Gombrich; "Art Now", vol 1, vol 2, edited by Uty Grosenick, Taschen; "Sztuka Dzisiaj", edited by Marii Poprzedzkiej, The Association of Art Historians, Warszawa 2002; Internet Resources.
Teaching aids	As far as possible, presentations of works in galleries
Language of instruction	Polish language; the ability to communicate in German and English.