



<b>Course name</b>	<b>Stage Design for Puppetry</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Stage Design
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year III, sem. V and VI, basic level, full-time master's degree
<b>ECTS credits</b>	2 pts ECTS per semester
<b>Academic tutor</b>	ass. tutor Mateusz Mirowski, PhD
<b>Aim of the course</b>	Student gains knowledge in the area of history and function of a theatre mask, designs and creates their own project based on this knowledge. Student learns to creatively transform and interpret dramatic texts, to create theatrical visuals which enhance the meaning of dramatic text.
<b>Prerequisites</b>	General knowledge about modern puppet theatre.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains extended knowledge about specific aspects of modern puppet theatre for adults, can creatively interpret dramatic texts, uncover their deeper meanings, and translate them into a language of vivid theatrical expression.
<b>- skills</b>	Student learns to consciously and creatively approach artistic problems undertaken in the dramatic text and director's idea. Can design and craft a functioning theatre mask. Can prepare stage design projects which are useful for professional theatre workshops.

<b>- personal and social competence</b>	Student can creatively collaborate in team, with directors and actors, independently as well as in cooperation with artistic workshop, to search for technological solutions that will allow for practical realization of one's own artistic vision.
<b>Course content</b>	Selected questions in the area of techniques and organization of stage space, in context of interdisciplinary puppet theatre. Multiple aspects of actor – puppet relationships in design of theatre space. Stage design in relation to dramatic text for adult audiences.
<b>Course form and number of course hours</b>	Lectures, consultations, workshops.
<b>Assessment methods and criteria</b>	40% preparing stage design projects / active participation in classes 60% executing assignments
<b>Assessment type</b>	Graded pass / examination review
<b>Literature</b>	Henryk Jurkowski "Metamorfozy teatru lalek w XX wieku" Errata 2002 Denis Bablet "Rewolucje sceniczne XX wieku" 1980 Kazimierz Braun "Przestrzeń teatralna" Warszawa 1982y Zenobiusz Strzelecki "Kierunki scenografii współczesnej" 1970 Jan Kłossowicz "Tadeusz Kantor - Teatr" 1991 Krzysztof Miklaszewski "Spotkania z Tadeuszem Kantorem" 1992 Jerzyej Madeyski, Andrzej Żuruwski "Szajna" 1992
<b>Teaching aids</b>	Collaboration with a craftsperson. There is a possibility to realize the programme in teams, and in collaboration with theatre students.
<b>Language of instruction</b>	Polish