



Course name	DESIGN AND ORGANIZATION OF SPACE
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Course type	compulsory, specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time MFA studies
ECTS credits	2 / 1
Academic tutor	assistant tutor Tomasz Niedziółka
Aim of the course	to acquaint students with various interpretations of spatial phenomena
Prerequisites	willingness to learn, perceptual awareness
Learning outcomes:	
– <i>knowledge</i>	The student has the knowledge about defining space in relation to its cultural circle.
– <i>skills</i>	The student - can build their own system of preferences based on their knowledge of spatial phenomena, - is able to make independent decisions in the field of design and landscaping.
– <i>personal and social competence</i>	The student - is able to critically interpret spatial relationships, - can draw conclusions and form opinions, - can work in a team.
Course content	Comparative analysis of selected sculptures existing / functioning in the city, My way to school - individual visual display of a road / path from point A to point B Island - a project dedicated to specific places in the city White cube - designing an ideal exhibition space for e.g. a diploma show
Course form and number of course hours	2 hours / week classes combine theory and workshop activities individual projects, team projects, assignments
Assessment methods and criteria	75% active participation in classes, realisation of projects 25% open critique of works
Assessment type	graded pass , examination review
Literatura / Literature	Bible 'Autoportret' quarterly magazine published by Małopolska Institute of Culture
Teaching aids	Classes are held in an art studio, equipment: a computer, a DVR
Language of instruction	Polish; the ability to communicate in English