



Course name	DRAWING
Entity running the course	The department of the Painting and Sculptures; Cathedral of the Picture; the VIII studio
Entity for which the course has been prepared	The department of the Painting and Sculptures; Cathedral of the Picture;
Course type	core course / specialty course / general education course; compulsory course / optional course
Year of study / semester; Type of studies	the fifth year, ninth semester; full-time studies
ECTS credits	ninth semester, 6 ECTS pt
Academic tutor	Dr hab. Anna Maria Kramm
Aim of the course	Improving of author's methods the work. Realization of the set of graduation images, (preparing the exhibition, the set of competition entries)
Prerequisites	Workshop proficiency. Awareness of the author's artistic road of the development
Learning outcomes:	
– <i>knowledge</i>	The student has a rich knowledge about techniques and the technology of the drawing made rich for own artistic experiments. He/she has a knowledge about the historical and contemporary drawing picture as the communications medium.
– <i>skills</i>	The student fluently is using all formal funds get to know for strengthening of the transmission own artistic pursuits. The student is building the full artistic statement up (e.g.: collection of the chosen subject matter) He is able to use the picture at the design and artistic work. The picture treats the artistic independent medium (exercise of the degree in the drawing)
– <i>personal and social competence</i>	The student is verbalising and is visualising with artistic work, own artistic creation. He is able to initiate and to organize exhibitions, artistic events.
Course content	The individual work, the own implementations in accordance with the subject of the diploma, The Picture as extended, multi-storey semantic structures. Self-analysis of the artistic work.
Course form and number of course hours	Class at artistic studios. individual correction
Assessment methods and criteria	25% active participation in a discussion 25% essay/paper 50% opened inspection of works - examination
Assessment type	The ninth semester examination / graded pass
Literatura / Literature	Fijałkowski S., <i>Lata nauki i warsztat</i> , Galeria 86 Łódź 2002 Eco Umberto, <i>Historia piękna</i> , Rebis Poznań 2005 Piotrowski P., <i>Znaczenia modernizmu</i> , Dom Wyd. Rebis, Poznań 1999
Teaching aids	An art room equipped with easels
Language of instruction	Polish, English and Italian languages