



Course name	Artistic glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course (interchangeably with Glass in architecture)
Year of study / semester; Type of studies	Year 2 /semester 4/; full time bachelor's degree studies
ECTS credits	5
Academic tutor	prof. Barbara Zworska-Raziuk, Ph. D. Dagmara Bielecka
Aim of the course	Acquisition of the advanced workshop skills, that allow making a free artistic expression. Development the student's artistic awareness and imagination in the area of working with the material. Stimulation of the student's creativity within their individual predisposition and preference.
Prerequisites	The 3 rd semester completed and passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge in the area of glass techniques, they know the global trends and development directions of the unique glass discipline.
– <i>skills</i>	The student has the ability of using basic glass techniques, for the purpose of realizing their own artistic projects. They are able to analyze and interpret problems.
– <i>personal and social competence</i>	The student can freely speak about their work, they are able to present their own idea.
Course content	Original project propositions on one of given topics, Corrections, discussions, trials and experiments in the material. The realization of a previously agreed and approved project in a chosen glass technique, joint searching for technical solutions.
Course form and number of course hours	Classes in the artistic studio- (attendance at corrections), „master-apprentice“ classes, consultations, corrections, lectures. The tutor's care and support at each stage of the project realization. 90 hrs./ semester
Assessment methods and criteria	75% w executing assignments, 25% open critique of works.
Assessment type	Semester 4- graded pass
Literature	Paweł Banaś „Współczesne Polskie Szkło i Ceramika“ / <i>Contemporary Polish Glass and Ceramics</i> / Arkady, David Battie, Simon Cottle „Sotheby's Concise Encyclopedia of Glass“, „The penland book of glass“ Lark Books, Boyce Lundstrom „Glass casting and mold masking“, Jayne Persico & Randy Wardell „Glass Kiln Casting“, Brad Walker „Contemporary Warm Glass“, magazines – New Glass, the catalogues and albums documenting exhibitions, the Internet.
Teaching aids	
Language of instruction	Polish