

Course name	Artistic Ceramics
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 and 4; full time master's degree studies
ECTS credits	Year II, semester 3 - 7 credits Year II, semester 4 - 6 credits
Academic tutor	Prof. Przemysław Lasak
Aim of the course	Preparing the student for the realization of independently formulated tasks in the artistic techniques they have learned, taking into account their individual preferences. Preparing the theoretical part of a diploma project on a chosen topic. Preparing the student to undertake independent work in the profession.
Prerequisites	Comprehensive technical and technological knowledge concerning the realization of objects and forms within the area of artistic ceramics, the student's awareness of the relationship between the contents expressed and formal means employed in art. The skills acquired in the first year of the master's degree studies.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge of the techniques and technologies of ceramics, as well as the awareness of their own creative path.
– <i>skills</i>	The student is able to formulate and express their own original artistic concept; they can present their original comment regarding the work of their own, in the context of its possible links to the examples from the history of art and theory of culture. They also have the ability to specify and express their own artistic ideas.
– <i>personal and social competence</i>	The student can express themselves and present their original idea; they can initiate and organize an exhibition; they can write a critical text on realized projects; they are prepared to discuss their own creative work and widely understood art.
Course content	Individual projects in independently selected artistic techniques. The course agenda involves freedom of decision and action.
Course form and number of course hours	Full access to the studio and workshop, individual corrections, consultations, independent work, designing and realizations. (sem. 3, 4 - 105 hrs. each).
Assessment methods and criteria	25% executing assignments / active participation in classes / working critique 75% open critique of works
Assessment type	Semester 3 – examination review Semester 4 – graded pass
Literature	Confrontational Ceramics : The Artistas Social Critic / Judith S. Schwartz. - London ; Philadelphia : A&C Black : University of Pennsylvania Press, 2008. Technologiarzemiosłagarncarskiego / <i>The technology of potter's craft</i> / The Academy of Fine Arts in Wrocław, Department of Ceramics Technology - Wrocław: National Scientific Publisher, 1952. Technik ceramicznej / <i>The techniques of artistic ceramics</i> / Právoslav Rada ; transl. from Czech, Leon Kuciński. - Warszawa : Art and Film Publisher, 1993. Technologiarzemiosłagarncarskiego, / <i>The technology of potter's craft</i> / Vol. 1 Rudolf Krzywięc. - Poznań ; Wrocław : National Scientific Publisher. The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design: European Ceramic Work Centre / Anton Reijnders. - London ; Philadelphia : A&C Black : University of Pennsylvania Press, Reprinted 2007 Podręcznik ceramika : obszernie informację o narzędziach, materiałach i technice / <i>Handbook Ceramics: comprehensive information about tools, materials and techniques</i> / Steve Mattison ; [transl. Krzysztof Wojciechowski]. - Warszawa : Arkady, 2006. Ceramics figures : a directory of artists / Michael Flynn. - London ; New Brunswick ; New Jersey : A&C Black : Rutgers University Press, 2002. Ceramics : materials for inspirational design / Chris Lefteri ; foreword by Karim Rashid. - Mies : RotoVision, 2003. Naked Clay : Ceramics Without Glaze / Jane Perryman. - London ; Philadelphia : A&C Black : University of Pennsylvania Press, 2004. Magazines and cyclic publications: New Ceramic, Ceramic Art and Perception, The log book. Catalogues and Publications from exhibitions.
Teaching aids	Ceramic kilns, rolling mills for moulding planes, tools and equipment for processing of ceramics. After completing the 4 th semester the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project and passing the diploma exam, the student obtains 13 ECTS credits.

Language of instruction	Polish with the possibility of communicating in English.
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