



Course name	Fundamentals of artistic glass
Entity running the course	Faculty of Ceramics and Glass /Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year 1/semester 1, 2 /full time bachelor's degree studies
ECTS credits	5
Academic tutor	Prof. Wojciech Peszko, assist. Antonina Jozczuk
Aim of the course	The main aim of the course is mastering the basic workshop skills, that allow solving glass art issues. Acquisition of practical knowledge on the material properties, based on the student's independent trials and experiments. Searching for the links between the form of a creation and the material specificity.
Prerequisites	The student's ability of imaging their own conceptions, with the use of simple graphic means.
Learning outcomes:	
– <i>knowledge</i>	Acquisition of a basic knowledge on glass properties and moulding methods. Getting familiar with the glass techniques used in the academy workshops. Understanding the relationship that exists between knowledge, workshop skills and artistic creation.
– <i>skills</i>	The student knowingly makes use of the material properties and selects an optimal realization technique. They master basic workshop skills and are able to execute simple glass forms. The student has the skills necessary to handle the equipment and tools used in the glass workshop.
– <i>personal and social competence</i>	The student is able to critically assess and analyze their own artistic projects and comment on the issues relating to undertaken tasks.
Course content	Assignments initiating the student's direct contact with the material. Making use of intuition in the process of searching for the form of glass objects. Discovering the relationship between an idea and its realization technique. Exploring the creative possibilities of glass, on the basis of the student's individual workshop experience.
Course form and number of course hours	Lectures, presentations, workshop exercises, individual and group corrections. 75 hrs./ semester
Assessment methods and criteria	50% executing assignments/active participation in classes/working critique 50% open critique of works
Assessment type	Semester 1- graded pass semester 2- examination review
Literature	„New Glass“, „This Side Up“, Glasshouse“, „Glass Review“, „Craft arts“.
Teaching aids	
Language of instruction	Polish, possibility of communicating in English.