



Course name	Stained glass
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 and 4; full time master's degree studies
ECTS credits	3
Academic tutor	Ph.D. Marta Sienkiewicz
Aim of the course	Acquisition of the practical skills of working with glass with the use of stained glass techniques and development of the the student's aesthetic sensitivity.
Prerequisites	The I year of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student has knowledge of the history of the stained glass industry up to the early XX century. They know how to cut out elements from different types of glass. They know what are the techniques of leading, soldering and putting the stained glass. They know how to exhibit the stained glass object.
- <i>skills</i>	The student is able to prepare tracing paper and stencils for the implementation of the stained glass. They can cut out basic shapes of glass elements from window glass. They have the skills allowing them assembling and processing of simple stained glass objects.
- <i>personal and social competence</i>	The student can work in a team. They initiate the work with others under joint tasks. They present their assignments in a comprehensive and approachable way, also in an electronic form. They manifest the attempts to use their knowledge in practice, as well as assess their activities in a critical way.
Course content	Preparation of cardboards, tracing paper and stencils for the implementation of the stained glass. Acquisition of the skill of cutting out elements from a flat window glass; Techniques of leading geometric networks, soldering and putting the stained glass and exhibition of the object. History of the stained glass industry.
Course form and number of course hours	The course involves: lectures, seminars (corrections, critique, didactic discussions), exercises. 45 hours/sem.
Assessment methods and criteria	Semester 3 and 4: 75% practical exercises and active participation in classes , 15% development of a historical issue, 10% critique.
Assessment type	Semester 3: graded pass. Semester 4: graded examination review.
Literature	Marcel Aubert "Le vitrail français. Sous la haute direction du Musée des arts décoratifs de Paris", Editions Plon, 1951, Gebundene Ausgabe „Die Gotischer Bildfenster im Dom zu Erfurt”, Verlag der Kunst Dresden, 1961, Herbert Real, John Baker, Alfred Lamner „L'art du Vitrail en Angleterre“, Louis Charlanne, 2010.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.