



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture Faculty of Graphics and Media Art Faculty of Interior Architecture and Design Faculty of Ceramics and Glass
Course type	Compulsory subject; a group of basic content;
Year of study / semester; Type of studies	4 year/sem.III i IV MFA studies, I years/sem. I, II
ECTS credits	4/4 ECTS/year
Academic tutor	ac. prof. Daria Milecka
Aim of the course	Improving the efficiency of the workshop. Analysis of selected concepts of narrative drawing. Basic methods of visual and verbal self-presentation.
Prerequisites	Ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
– <i>knowledge</i>	- Has expanded awareness about the analysis of the drawing - The student meets the latest concepts of ontology image - Able to recognize different types of narrative drawing
– <i>skills</i>	- The student has advanced workshop efficiency - Be able to create your own collection of works, giving it the character of a coherent expression
– <i>personal and social competence</i>	- Understands the importance of the nature of the art of communication - Take the dialogue in the language of visual and verbal - Isolated argues own thesis
Course content	Analysis of work in the context of contemporary trends in the drawing. Ontology image; from Ingardena to Belting. Deepening selected based drawing techniques for his own artistic expression. Presentations of work - the rules and conventions. Dialogue in the the drawing today - its own projects.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination

Literatura / Literature	<ol style="list-style-type: none"> 1. Poprzedzka M., Inne obrazy, Wyd. słowo/obraz/terytoria, Gdańsk 2008 2. Gombrich E., Obraz wizualny s. 313 [w:] M. Głowiński, Symbole i symbolika, Wyd. Czytelnik, Warszawa 1990 3. Belting H., Antropologia obrazu. Szkice do nauki o obrazie, Wyd. Univer Kraków 2007 4. Kostołowski A., P.K.I. Polskie inwencje konceptualne [w:] Refleksja konceptualna w sztuce polskiej, red. P. Polit, P. Woźniakiewicz, CSW Zamek Ujazdowski, W-a 2000
Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English