



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	7/7
Academic tutor	Prof nadzw. ASP dr hab. Przemek Pintal
Aim of the course	Improving earned workshop; Strengthening decisions defining your own path (s) the author's statements drawing; Expanding orientation in contemporary creative strategies; Strengthening the attitude of the student significance of using a drawing among other contemporary creative strategy;
Prerequisites	Completed three years of study; Ability to use the camera photo. and a video camera; Openness to the diversity of artistic phenomena; Willingness to cognitive and artistic creativity.
Learning outcomes:	
– <i>knowledge</i>	- Student versed in modern concepts concerning the ontology of the image and work; - The student identifies and analyzes the various narrative genres of drawing, has its own mind about their value and inherent in them for yourself potency; - Has expanded awareness about the analysis of the works of drawing; - Understands the key role played by the means of mass communication in social communication and uses this knowledge in their practice;
– <i>skills</i>	- The student has a sophisticated and wide-range efficiency workshops allowing the free implementation of both large-format drawings and works drawing of a hybrid nature; - The ability to freely connect seemingly distant contemporary artist workshop techniques;
– <i>personal and social competence</i>	- Understands the importance of communication the nature of art - Take dialogue in visual and verbal - Isolated argued own thesis - Participates actively in presentations and discussions
Course content	Deepening selected drawing techniques based on their own artistic expression. Presentations of work - rules and conventions. Projects Copyright - dialogue in contemporary drawing; Figure in connection with the open space Modern trends Drawing - analysis work.
Course form and number of course hours	Classes are held in an artist's studio in blocks of 3 or 4 hours. classrooms. Correction of the works created during exercise. Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Working with themes semestralnymi of various types; Working with a model not mandatory; Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion. 7 hours/week
Assessment methods and criteria	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 30%; The results of surveys of individual, among semester and the semester - 30%; Implementation of tasks semester - 30%, the ability to discuss topics related to contemporary art of the last 10 years - 20%;
Assessment type	graded pass / examination review
Literatura / Literature	1) red. Marek Krajewski, Handmade. Praca rąk w postindustrialnej rzeczywistości. Wyd.: Fundacja Bęc Zmiana; 2) Artystki polskie, red. A. Jakubowska, Wyd.: Wyd. PWN, Warszawa 2011, ISBN 978-83-262-0988-8 3) Kolor dźwięk i rytm. Relacja obrazu i dźwięku w sztukach medialnych, Izabela Franckiewicz Wyd.: Neriton , ISBN: 978-83-7543-132-2 4) Vitamin D: New Perspectives in Drawing , Emma Dexter, Phaidon, ISBN-13: 978-0714845456; 5) Pisma i witryny internet: Artoon, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana), „Kunstforum”, „Art Monthly”, „Art in America”, „Contemporary Visual Arts”;
Teaching aids	Drawing studio with easels and boards. A model and still lifes.
Language of instruction	Polish