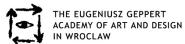


Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory; specialty or basic course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 6/6, Art Mediation: 4/4 Graphics and Printmaking: 3/3, Media Art: 4/3 Art and Design of Ceramics: 4/4, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 5/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Prof. Piotr Kielan
Aim of the course	Teaching the students: - elements of composition, - skills of noticing proportions, - correct perception of space, - skills of building structures and solids.
Prerequisites	Handling basic issues from the area of composition, drawing construction, structure of solids, chiaroscuro, basic skills of a drawing workshop (graphite, pencils, sepia, charcoal, ink).
Learning outcomes:	
– knowledge	The student: - has a general artistic consciousness, - has a knowledge of current artistic trends and their relationships with widely understood drawing, - notices the variety of phenomena and trends in contemporary art and culture
– skills	The student: - performs tasks concerning the analysis of objects, - demonstrates their own artistic attitude, - gains the whole variety of technical skills which are essential in further artistic development
– personal and social competence	The student: - gains verbal communication skills, - can work in a team, - is sensitive to all sorts of social, political, civilisational and cultural phenomena
Course content	The first year is focused completely on the contact with nature: - nude study, - still-life study, - portrait study, - landscape. Tasks revolve around the construction of solids, proportions, perspective. Study of a model: dynamics of a figure, character of a model, optical shortenings. Students use various drawing techniques.
Course form and number of course hours	Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 4 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
Assessment methods and criteria	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
Assessment type	graded pass / examination review



Literatura / Literature	 Sarah Simblet, ANATOMIA dla artystów, Arkady, Warszawa 2000 Umberto Eco, Sztuka i piękno w średniowieczu, Znak, Kraków 1994 Maria Rzepińska, Historia koloru, t. 1 i 2, Arkady, Warszawa 1989 Andrzej Osęka, Mitologie artysty , PIW, Warszawa 1978
Teaching aids	
Language of instruction	Polish, English