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| Course name | DRAWING |
| Entity running the course | Faculty of Painting and Sculpture, Department of Drawing |
| Entity for which the course has been prepared | Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design |
| Course type | compulsory; specialty or basic course |
| Year of study / semester; Type of studies | 1st year / 1st and 2nd semester; full-time one-tier MFA studies, full-time BFA studies |
| ECTS credits | Sculpture: 6/6, Art Mediation: 4/4 Graphics and Printmaking: 3/3, Media Art: 4/3 Art and Design of Ceramics: 4/4, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 5/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4 |
| Academic tutor | Prof. Piotr Kielan |
| Aim of the course | Teaching the students: - elements of composition, - skills of noticing proportions, - correct perception of space, - skills of building structures and solids. |
| Prerequisites | Handling basic issues from the area of composition, drawing construction, structure of solids, chiaroscuro, basic skills of a drawing workshop (graphite, pencils, sepia, charcoal, ink). |
| Learning outcomes: | |
| – <i>knowledge</i> | The student: - has a general artistic consciousness, - has a knowledge of current artistic trends and their relationships with widely understood drawing, - notices the variety of phenomena and trends in contemporary art and culture |
| – <i>skills</i> | The student: - performs tasks concerning the analysis of objects, - demonstrates their own artistic attitude, - gains the whole variety of technical skills which are essential in further artistic development |
| – <i>personal and social competence</i> | The student: - gains verbal communication skills, - can work in a team, - is sensitive to all sorts of social, political, civilisational and cultural phenomena |
| Course content | The first year is focused completely on the contact with nature: - nude study, - still-life study, - portrait study, - landscape. Tasks revolve around the construction of solids, proportions, perspective. Study of a model: dynamics of a figure, character of a model, optical shortenings. Students use various drawing techniques. |
| Course form and number of course hours | Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 4 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops. |
| Assessment methods and criteria | Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews |
| Assessment type | graded pass / examination review |



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| Literatura / Literature | <ol style="list-style-type: none">1. Sarah Simblet, <i>ANATOMIA dla artystów</i>, Arkady, Warszawa 20002. Umberto Eco, <i>Sztuka i piękno w średniowieczu</i>, Znak, Kraków 19943. Maria Rzepińska, <i>Historia koloru</i>, t. 1 i 2, Arkady, Warszawa 19894. Andrzej Osęka, <i>Mitologie artysty</i>, PIW, Warszawa 1978 |
| Teaching aids | |
| Language of instruction | Polish, English |