



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design</b>
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 6/6, Sculpture: 5/5, Art Mediation: 4/4 Graphics and Printmaking: 4/4, Media Art: 2/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 4/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Senior lecturer Andrzej Krzysztof Wałaszek, PhD
Aim of the course	The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent presentation.
Prerequisites	Completion of the first year of studies
<b>Learning outcomes:</b>	
– <i>knowledge</i>	- The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means
– <i>skills</i>	- The student can use various methods of work - The student improves their drawing skills - The student is able to analyse the formal aspect of their work
– <i>personal and social competence</i>	- The student is able to formulate opinions and judgements about their own work, as well as the works of other artists - The student studies various issues related to culture and takes responsibility for their own education
Course <b>content</b>	The student performs set drawing assignments through the study of nature that involves analysis, synthesis and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills.
Course <b>form and number of course hours</b>	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week  Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
<b>Assessment methods and criteria</b>	65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works
<b>Assessment type</b>	graded pass / examination review
Literatura / <b>Literature</b>	1. Wiesława Wierchowska, Współczesny Rysunek Polski, Wyd. Artystyczne i Filmowe 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe 1982, Warszawa
<b>Teaching aids</b>	Drawing studio with easels and boards, model and props.
<b>Language of instruction</b>	Polish