



Course name	Artistic glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course (interchangeably with Glass in architecture)
Year of study / semester; Type of studies	Year 3/ semester 5, 6/ full time bachelor's degree studies
ECTS credits	7 -semester 5 8 -semester 6
Academic tutor	Prof. Małgorzata Dajewska, assist. prof. Mariusz Łabiński, assist. Marzena Krzemińska
Aim of the course	The aim of the course is preparing the student for independent solving of the artistic problems related to realizing a bachelor degree diploma project. The student's workshop skills are expected to be good enough to realize the diploma project. The preparation for independent creative work.
Prerequisites	The 4 th semester of glass design specialty course completed and passed.
Learning outcomes:	
– <i>knowledge</i>	Knowledge on glass techniques and their use in the student's own works. The student is able to select artistic means. They know the contemporary artists of glass and their works. They understand the artistic glass discipline separateness.
– <i>skills</i>	The ability of determining and selecting an inspiration, in the context of a specified topic, analyzing the creative process, making independent decisions, visualizing the final conception. The ability of selecting proper realization techniques, implementing a glass object and making a synthetic summary of the creative process. The student's ability to prepare the presentation of their own creation.
– <i>personal and social competence</i>	The student's objectivity in assessing their own creation. The student is able to formulate opinions on the works of their own and other artists. The cooperation with other students and technicians. The student's public presentation of their own creation.
Course content	Choosing the topic of a bachelor 's degree diploma project, defining the student's own inspirations, presenting of preliminary conceptions, the evolution towards the final conception. The project visualization and realization in glass. Discussion on the creative process.
Course form and number of course hours Assessment methods and criteria	„Master-apprentice“ classes, corrections, exercises, lectures. 90 hrs./ semester 5 105 hrs./ semester 6
Assessment methods and criteria	
Assessment type	Semester 5- graded pass Semester 6- examination review
Literature	Literature individually chosen by the student, relevant to their bachelor's degree realization.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English and Czech.