



Course name	Artistic glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course (interchangeably with Glass in architecture)
Year of study / semester; Type of studies	Year 2 /semester 3, 4/; full time master's degree studies
ECTS credits	7 -semester 3 6 -semester 4
Academic tutor	Ph. D. Barbara Zworska-Raziuk, professor
Aim of the course	Extending the student's conceptual and realization competence. Improving the student's proficiency in solving the problems related to creating.
Prerequisites	The student has graduated from bachelor's degree studies, with the title of B.A.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge in the area of glass realizations in selected techniques.
– <i>skills</i>	The student uses and develops their knowledge and skills related to the glass medium. They develop their workshop efficiency, maturing to new concepts.
– <i>personal and social competence</i>	The student can freely speak about the conception of their own work, discuss the paths of design process, present and account for the criteria of their choices, and also present and discuss the technical stages of their realization.
Course content	Working in selected glass techniques. The students' propositions of their diploma subjects. - discussing a concept, inspiration, content, vision, creative search for solutions, - sketches, drawings, models, trials in material, - corrections, discussions, presentations, - the realization of a previously agreed and approved project in a chosen glass technique,
Course form and number of course hours	Classes in the artistic studio and realization studios of the department, 'master-apprentice' classes, consultations, corrections, lectures. semester 3 -120 hrs., semester 4 -135 hrs.
Assessment methods and criteria	75% executing assignments, 25% open critique of works.
Assessment type	semester 3 -graded pass semester 4 -examination review
Literature	David Battie, Simon Cottle „Sotheby's Concise Encyclopedia of Glass“, „The penland book of glass“ Lark Books, Boyce Lundstrom „Glass casting and mold making“, Jayne Persico & Randy Wardell „Glass Kiln Casting“, Brad Walker „Contemporary Warm Glass“, Helmut Ricke „Glass Art Reflections of the Centuries“ Prestel, Hugh Tait „The Golden Age of Venetian Glass“, Marek Kordasiewicz „Szkłane przyciski do papieru“/Glass paperweights/ Amikor, Catalogues and albums documenting exhibitions, Magazines – New Glass, the Internet. Additional literature :Adrian Frutiger “Człowiek i jego znaki”/A man and their characters/, E.H. Gombrich “Zmysł porządku” /A sense of order/
Teaching aids	
Language of instruction	Polish