



Course name	Artistic glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course (interchangeably with Glass in architecture)
Year of study / semester; Type of studies	Year 3 /semester 5, 6/ full time bachelor's degree studies
ECTS credits	7 -semester 5 8 -semester 6
Academic tutor	prof. Barbara Zworska-Raziuk, Ph. D. Dagmara Bielecka
Aim of the course	The aim of the course is to consolidate and develop the student's technical knowledge and manual skills. Supporting the student's intellectual development, by strengthening their skills to formulate and express specific problems through the works in glass.
Prerequisites	The 2 nd year of study completed and passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge in the area of artistic glass techniques, they are able to analyze and interpret a given task.
– <i>skills</i>	The student can make independent decisions on the realization of their own artistic works, they are able to select a proper technique or make the compilation of techniques and materials relevant for expressing an intended idea.
– <i>personal and social competence</i>	The student can verbalize their opinions and make the presentation of their works,
Course content	The students' original project propositions on one of given topics. - corrections, lectures, discussions, presentations, - the realization of a previously agreed and approved project in a chosen glass technique,
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, consultations, corrections, lectures. 90 hrs./semester 5 105 hrs./semester 6
Assessment methods and criteria	75% executing assignments, 25% open critique of works.
Assessment type	Semester 5 -graded pass Semester 6 -examination review
Literature	David Battie, Simon Cottle „Sotheby's Concise Encyclopedia of Glass“, „The penland book of glass“ Lark Books, Boyce Lundstrom „Glass casting and mold making“, Jayne Persico & Randy Wardell „Glass Kiln Casting“, Brad Walker „Contemporary Warm Glass“, Helmut Ricke „Glass Art Reflections of the Centuries“ Prestel, Hugh Tait „The Golden Age of Venetian Glass“, Marek Kordasiewicz „Szkłane przyciski do papieru“/Glass paperweights/ Amikor, Catalogues and albums documenting exhibitions, Magazines – New Glass, the Internet.
Teaching aids	
Language of instruction	Polish