



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture/Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture/Department of Painting
Course type	Specialty and compulsory course
Year of study / semester; Type of studies	4 <sup>th</sup> year, semester 7 and 8, full-time one-tier MFA studies
ECTS credits	10 / 10
Academic tutor	Professor Piotr Błażejowski, assistant prof. Anna Kołodziejczyk
Aim of the course	Narration in painting and its diversity in terms of form and selection of appropriate, often symbolic colours Continuous work on improving workshop skills Visual and verbal self-presentation and its usefulness in open critiques of works
Prerequisites	Completion of the 3 <sup>rd</sup> year of studies The ability to use the acquired knowledge to continue the process of education Openness to diverse artistic phenomena Cognitive curiosity and artistic creativity
Learning outcomes:	
–knowledge	The student: - learns the latest concepts of the ontology of painting, - recognises different types of narration, - provides good analyses of paintings/works of art.
–skills	The student: - demonstrates workshop proficiency, - independently creates their own coherent series of works – introduction to the preparation of students' diploma work
–personal and social competence	The student: - understands the importance of the communicative character of art, - enters into a dialogue with recipients of their art in the visual and verbal language, - defends their ideas and objectives.
Course content	Improving chosen techniques and aspects on the basis of students' own artistic expressions Searching for individual artistic inspirations The continuation of topic assignments The assignments do not concern the problem of visualising nature but rather a play of some immanent and abstract components of the artistic language, such as: coherence and chaos, life and death, spatiality and temporality, etc. Presentation of students' artistic achievements - preparation for the final exhibition
Course form and number of course hours	Classes in the studio. 9 hours a week.
Assessment methods and	25% working critiques



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criteria	25% active participation in classes 50% final examination review
Assessment type	Graded pass, examination review.
Literature	A. Kostołowski, 'Polskie inwencje konceptualne', CSW Zamek Ujazdowski, Warszawa 2000 M. Głowiński, 'Symbole i symbolika', Czytelnik, Warszawa 1990 M. Poprzęcka, 'Inne obrazy, Słowo Obraz Teoria', Gdańsk 2008
Teaching aids	Models, draperies, props
Language of instruction	Polish; possible communication in English and Russian