

Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory course
Year of study / semester, type of studies	Year III, sem. V and VI, advanced level, full-time bachelor's degree
ECTS credits	9 pts ECTS / sem. V 6 pts ECTS / sem. VI (for choosing as diploma annex) 7 pts (+10 for bachelor's diploma exam) / sem. VI (if diploma at the Studio of Interior Architecture Design)
Academic tutor	Prof. Krzysztof Wołowski, ass. tutor Katarzyna Jagiełło, MFA
Aim of the course	The course teaches independence in solving basic problems in the area of interior design. Perfection of skills and professional knowledge, development of awareness in choosing materials, technologies, elements of interior furniture, development of artistic sensitivity in shaping the space of an interior. Gaining the level of knowledge and skills allowing the graduates to take up an individual project in the area of interior arrangement or to work as an assistant in a design team.
Prerequisites	General knowledge in the area of interior design. Ability to make a technical drawing and knowledge of computer software used for project presentation.
Learning outcomes:	
- knowledge	Student gains knowledge about technologies, constructions and materials as

well as solutions and systems used in arrangement and furnishing of interiors.

General knowledge of obligatory norms and ergonomical conditions.

- skills

Preparation for methodical activity, running a process of design based on analysis of initial assumptions and conditions. Ability to search for original design resolutions and for solving technical and artistic problems as well as preparing relevant documentation.

- personal and social competence

Student can express herself and present their own idea. Can perform an analysis of the functionality of designed interior. Student is prepared to work in team.

**Course content** 

Basic program foundation is focused on researching the general conditions of shaping a human environment, considering its crucial parts. Study work is a process that goes from methodical analysis of initial data to resolutions allowing for a synthesis of functional parts, technological and formal spaces of an interior. Practical realization of the program foundation is based on executing semestral tasks – projects of chosen public interiors.

Course form and number of course hours

Classes in a design studio, individual consultations, specialist consultations, lectures

Basic group: 30 hours per semester.

Students who make their diploma in the Studio of Interior Architecture Design: 90 hours per semester.

Assessment methods and criteria

50% activity during classes / progress with task realization 50% semestral review of works

Assessment type

Graded pass (winter semester), graded pass (summer semester)

diploma examination (if diploma at the Studio of Interior Architecture Design)

Literature

Witruwiusz, O architekturze ksiąg dziesięć, Prószyński i S-ka, Warszawa 2004. Neufert. E., Podręcznik projektowania architektoniczno-budowlanego., Arkady, Warszawa 2005.

Hall Edward, "Ukryty wymiar", PIW Warszawa 1984

Smardzewski Jerzy, Projektowanie mebli, PWRiL, Poznań 2008.

**Teaching aids** 

Language of instruction

**Polish**