



Course name	Theatre of Form and Object
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year III / sem. V and VI: advanced level, full-time master's degree studies
ECTS credits	3 pts ECTS
Academic tutor	assoc. prof. Wojciech Jankowiak
Aim of the course	To create a scenario of artistic activity. Making a storyboard of sketched image sequences. Preparing props and visual elements necessary for making a short production. Selecting music, creating a script for visual activities that illustrate the music.
Prerequisites	Core course. Interest in theatre arts, film, history of art. Student should be able to make a conscious choice of an element and to compose it within space.
Learning outcomes:	
- knowledge	Student gains practical knowledge about theatre space, its lightning and arrangement. Knowledge about theatre lightning, about ways of casting light on objects, and changing lights in sequences of scenes.
- skills	Student gains skills in making storyboards, in form of ordered sequences. Ability to design and make objects, props, that will be crucial for a short production. Ability to compose a whole theatre space.

- personal and social competence	Student can creatively form opinions and judgements, express him/herself. Can present projects, understands the need to work in team, can cooperate, can lead a technical team, execute production of his/her projects.
Course content	Semester V 1. Writing a short play script (20 minutes max). Presenting it in form of storyboard. Semester VI 1. Making elements of the short play. 2. Presenting documentation.
Course form and number of course hours	Exercises and manual work.
Assessment methods and criteria	50% executing assignments / reviews / consultations 50% open critique of works
Assessment type	graded pass / examination review
Literature	Albums about art, about history of art. "History of theatre" edited by John Russell Brown, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler, "Historia architektury budynku teatralnego" , Eugeniusz Bożyk
Teaching aids	Teaching aids; studio equipped with electric tools, lightning set, lightning assembly.
Language of instruction	Polish