



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	5 th year / 9th and 10th semester; full-time one-tier MFA studies 2nd year / 3rd and 4th semester; full-time MFA studies (for full-time two-tier studies)
ECTS credits	Painting: 7/0, Art Mediation: 7/12 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3 Interior Architecture: 3/0, Design: 2/0
Academic tutor	Academic prof. Janusz Merkel
Aim of the course	Graduation from MFA studies. Ability to apply the acquired knowledge and continue the educational process. Openness to diverse artistic phenomena. Willingness to pursue and develop one's cognitive and artistic creativity.
Prerequisites	
Learning outcomes:	
– knowledge	
– skills	
– personal and social competence	
Course content	
Course form and number of course hours	Painting: 7 hours/week, Art Mediation: 8 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week  Classes are held in the studio, in the form of practical tasks, individual working critiques and consultations, and individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following: 70% - regular reviews of works 30% - final review of works
Assessment type	graded pass / examination review
Literatura / Literature	
Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish, English