



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	7/7
Academic tutor	Professor Wojciech Lupa, assistant tutor Jarosław Grulkowski
Aim of the course	Students achieve an ability to use drawing means freely and intentionally. Students can produce works that feature the power of expression and a certain degree of originality. Students can create works featuring harmony or disharmony.
Prerequisites	Completion of the 3rd year of studies Ability to plan and effectively execute one's work
Learning outcomes:	
– <i>knowledge</i>	Students have a high awareness of autonomous features of drawing. Students can combine their visual knowledge with their manual skills and workshop inventiveness.
– <i>skills</i>	Students demonstrate high manual and workshop freedom, which allows them to produce works that are formally and intellectually coherent. Students demonstrate thematic inventiveness.
– <i>personal and social competence</i>	Students are aware of the relationship between art and social life.
Course content	Students produce a series of works on the topic of their choice (previously discussed and agreed on with the tutor), featuring a high degree of originality in terms of vision and execution and demonstrating students' autonomy and artistic awareness.
Course form and number of course hours	Painting: 7 hours/week, Sculpture: 4/3 hours/week, Art Mediation: 4 hours/week Media Art: 4/3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week Classes in the studio, individual master-apprentice consultations, working critiques, regular reviews of works, additionally participation in plein-air sessions, exhibitions and research trips.
Assessment methods and criteria	25% execution of tasks, active participation in classes, working critiques 75% reviews of works
Assessment type	graded pass / examination review
Literatura / Literature	Kazimierz Malewicz „Świat bezprzedmiotowy” David Freedberg „Potęga wizerunku” Jurgis Baltrusaitis „Anamorfozy” Michelle Huellebecqu „Mapa i teretorium” Krystyna Wilkoszewska „Wariacje na postmodernizm”
Teaching aids	
Language of instruction	Polish, English