



Course name	The art history and aesthetics
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Cathedral of Mediation of the Art
Course type	general education course;
Year of study / semester; Type of studies	1 year/ semester 1 and 2 (60 hours) Full-time studies, bachelor's degree [undergraduate studies]
ECTS credits	1 pt/ year
Academic tutor	Dr Marek Śnieciński
Aim of the course	Acquainting students with the historical evolution of the art and with the historical evolution of aesthetic views. Acquainting students with significant occurrences of the modern art, introducing connections with the play of bygone ages and forms of the dialogue artists are leading which in its work to her with various artistic traditions. Introducing chosen motifs to contemporary aesthetic and critical reflection above the art.
Prerequisites	
Learning outcomes:	
- <i>knowledge</i>	The student is getting the expanded knowledge in the scope of the art history and aesthetics; the student knows and understands issues of the art and contemporary aesthetics; consciously is moving in contemporary artistic phenomena and the theoretical discussions concerning the art.
- <i>skills</i>	The student has a deepened ability of analysis of both historical interpretations and the contemporary works of art; consciously is using a set of concepts from the area of aesthetics and the theory of the art.
- <i>personal and social competence</i>	The student is able critically to interpret specific work and artistic phenomena; is able to formulate own, reliable opinions and courts to their subject.
Course content	Evolution of aesthetic views for the antiquity for the present shown relating to transformations in the art; basic aesthetic categories (historical and contemporary); analysis of chosen contemporary attitudes and artistic phenomena settled in wider cultural contexts and historical; the most important contemporary questions and problems in discussions of aestheticians and art theoreticians; problem of the image and vivid media carriers (history and the present); anthropology of the image - questions about the image, his status and the meaning as anthropological questions.
Course form and number of course hours	Lectures (60 hours on the 1 year), individual consultation
Assessment methods and criteria	25% active participation in a discussion 75% oral exam
Assessment type	examination / graded pass

<p>Literatura / <b>Literature</b></p>	<p>Barthes R, Światło obrazu, Warszawa 1996; Belting H., Antropologia obrazu, Kraków 2007; Białostocki J., Sztuka cenniejsza niż złoto; Freeland C., Czy to jest sztuka? Wprowadzenie do teorii sztuki, Poznań 2004; Gadamer H.-G., Aktualność piękna. Sztuka jako gra, symbol i święto, Warszawa 1993; Marquard O., Aesthetica i anaesthetica, Warszawa 2007; Piotrowski P., W cieniu Duchampa, Poznań 1996; Rouillé A., Fotografia. Między dokumentem a sztuką współczesną, Kraków 2007; Steiner G., Rzeczywiste obecności, Gdańsk 1997; Sylvester D., Rozmowy z Francisem Baconem. Brutalność faktu, Poznań 1997; Witko A. (wybór i red.), Tajemnica „Las Meninas”. Antologia tekstów, Kraków 2006; Tatariewicz Wł., Historia estetyki, Tom I-III, Warszawa 1985; Tatariewicz Wł., Historia filozofii, Tom I-III, Warszawa 2005; Welsch W., Estetyka poza estetyką, Kraków 2005</p> <p>Supplementing literature:</p> <p>Agamben G., Profanacje, Warszawa 2006; Agamben G., Nagość, Warszawa 2010; Belting H., Bild und Kult. Eine Geschichte des Bildes vor dem Zeitalter der Kunst, München 1990; Belting H., Das Ende der Kunstgeschichte, München 2002; Bernhard M. L., Sztuka grecka, Warszawa 1981; Cieślińska N. (red.), Sacrum i sztuka, Kraków 1989; Deleuze G., Francis Bacon – Logik der Sensation, München 1995; Gadamer H.-G., Język i rozumienie, Warszawa 2003; Jastrzębowska E., Sztuka wczesnochrześcijańska, Warszawa 1988; Lyotard J.-F., Postmodernizm dla dzieci, Warszawa 1998; Maar Ch., Burda H. (red.), Iconic turn. Die neue Macht der Bilder, Köln 2004; Porębski M., Granica współczesności 1909 – 1925, Warszawa 1989; Stoichita V. I., Krótka historia cienia, Kraków 2001; Tatariewicz Wł., Dzieje szczęściu pojęć. Sztuka, piękno, forma, twórczość, odtwórczość, przeżycie estetyczne, Warszawa 1982; Tatariewicz Wł., O filozofii i sztuce, Warszawa 1986; Tatariewicz Wł., Parerga, Warszawa 1978; Leonardo da Vinci, Szkice i zapiski, oprac. H. Anna Suh, Warszawa 2006; Wasilewski M., Sztuka nieobecna, Poznań 1999; Welsch W., Nasza postmodernistyczna moderna, Warszawa 1998; Wilkoszewska K. (red.), Wizje i rewizje. Wielka księga estetyki w Polsce, Kraków 2007; Wittgenstein L., Tractatus logico-philosophicus, Warszawa 1997</p>
<p><b>Teaching aids</b></p>	<p>Teaching aids: projector, computer</p>
<p><b>Language of instruction</b></p>	<p>Polish language; the ability to communicate in German</p>