



Course name	ORGANIC PAINTING TECHNIQUES
Entity running the course	Faculty of Painting and Sculpture/Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	optional, specialty course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time MFA studies
ECTS credits	9 / 9
Academic tutor	prof. Pawel Lewandowski-Palle, assistant tutor Karol Babicz
Aim of the course	The students: - learn to choose the best means and methods of formulating reflections through paintings, - study classical and modern painting techniques, - acquire theoretical knowledge and develop workshop skills, - work towards becoming conscious artists with defined artistic personalities, who use the language of art professionally and for whom painting workshop is an integral part of the construction of painting
Prerequisites	Completion of the third-year Organic Painting Techniques course
Learning outcomes:	
- <i>knowledge</i>	The student has very advanced, professional knowledge of painting techniques, such as: alkyd, polymer, fluorescence, air brush, graffiti.
- <i>skills</i>	The student designs and realises the painting in polymer and mixed techniques, which results in increased workshop awareness and in the development of his/her workshop skills.
- <i>personal and social competence</i>	The student: - defines their own artistic program, - communicates their own reflections using painting means, - formulates individual artistic statements reflecting the student's level of artistic awareness, - independently creates works using required techniques, - makes independent decisions regarding the realisations of the visual arts.
Course content	Copyright lectures and practicals
Course form and number of course hours	Lectures and practicals, individual 'master-apprentice' classes and working critique A total of 60 hours per semester (4 hours per week)
Assessment methods and criteria	60% - student's engagement in the course, e.g. activity 40% - participation in the classes and realisation of the course program
Assessment type	examination reviews in 7th and 8th semester
Literature	Suggested literature (not compulsory): Roman Ingarden – 'O budowie obrazu', Władysław Stróżewski – 'Dialektyka twórczości', Paweł Taranczewski – 'O płaszczyźnie obrazu', John Gage – 'Kolor i znaczenie', John Gage 'Kolor i kultura', Art magazines: 'Architektura&biznes', 'Renowacje i zabytki', 'Arttak', 'SZUM' Painting materials and company catalogues
Teaching aids	Archives of projects and their realisations are available to students.
Language of instruction	Polish