



Course name	Philosophy
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Department of Glass
Course type	core course, optional course
Year of study/semester; Type of studies	Year1, semester 1 and 2, year 2, semester 3; full time master's degree studies
ECTS credits	2
Academic tutor	Ph.D. Jacek Rogucki
Aim of the course	Introduction of the fundamental philosophical concepts and theories and their (variously implemented) presence in contemporary culture.
Prerequisites	Openness to the diversity of art and culture phenomena; The attitude of tolerance and commitment, along with cognitive desire and creativity.
Learning outcomes:	
– knowledge	The student acquires a historical and philosophical perspective of the cultural transformations in Europe until the present day. They get familiar with the fundamental terms and conceptual distinctions present in the history of European philosophy. They get to know their origin and anchorage in classical philosophical concepts, thus achieving the awareness of their historical evolution. The student gains the grounds for interpreting of current mental transformations in the world.
– skills	- the student is able to apply the acquired knowledge in a theoretical dialogue and discourse - the student encounters and learns using different methods of argumentation applicable in the defense of their own theses (of a high degree of abstraction) - the student gains the fundamentals of literature and grounds for the interpretation of philosophical texts.
– personal and social competence	- the ability to conduct a theoretical discussion - sensitivity to different perspectives of interpreting and defining
Course content	Introduction to the general issues of philosophy and its historical evolution; demonstration of its specifics and influence on the whole European culture; characteristics of the classical disciplines (metaphysics, epistemology, ethics, aesthetics) and classical issues (the problem of truth, priorists / empiricism, idealism / realism); presentation of the main development stages of philosophy. Development of classical philosophy in the mainstreams of the philosophy of the XX century. The emergence of new issues.
Course form and number of course hours	Combination of a lecture and seminar. 30 hours/sem.
Assessment methods and criteria	25% executing assignments/active participation in classes 25% active participation in a discussion 50% essay/paper
Assessment type	Semester 1, 2, 3 – graded pass



Literature	<p>W. Tatarkiewicz, Historia filozofii, /<i>History of philosophy</i>/ vol. 1-3 (a very large number of renewals - this is a classic, used for decades, academic textbook on the history of philosophy).</p> <p>B. A. G. Fuller Historia filozofii. Filozofia starożytna i nowożytna, /<i>History of philosophy. Ancient and modern philosophy</i> / vol. 1-2, Warszawa 1967.</p> <p>A. Anzenbacher, Wprowadzenie do filozofii, /<i>Introduction to philosophy</i>/, Kraków 1992.</p> <p>Filozofia. Podstawowe pytania, / <i>Philosophy. Basic questions</i>/, edit. E. Martens i H. Schnädelbach, Warszawa 1995.</p> <p>K. Ajdukiewicz, Kierunki i zagadnienia filozofii, / <i>Directions and issues of philosophy</i>/, Warszawa 2003 (a large number of editions – a classic, excellent introductory textbook on the main philosophical issues)</p> <p>Filozofia i socjologia XX wieku, /<i>Philosophy and sociology of the XX century</i>/, edit. B. Baczek, vol. 1-2 , Warszawa 1965,</p> <p>Filozofia współczesna, / <i>Contemporary philosophy</i>/, edit. Z. Kuderowicz, vol. 1-2, Warszawa 1983,</p> <p>series: „Myśli i ludzie”/ <i>Thoughts and people</i>/ (essays + selection of texts).</p>
Teaching aids	Occasional use of a projector and presentation of footage
Language of instruction	Polish