



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	10 / 10
Academic tutor	Prof. Krzysztof Skarbek, assistant tutor Piotr Saul
Aim of the course	The aim of the course is: - undertaking tasks of increasing complexity, - raising artistic awareness and improving individual painting skills, - the exploration of differences between the content and formal means employed in paintings, - conscious reflection on the formal and aesthetic specifics of painting.
Prerequisites	Completion of the third-year painting course
Learning outcomes:	
– knowledge	The student: - is familiar with the inner structure of the painting matter, - understands the autonomy of painting as a separate discipline of art.
– skills	The student: - makes their own decisions regarding the creation of works of art using a variety of painting techniques, - critically analyses texts on the theory of painting and new media, sociology and philosophy of culture.
– personal and social competence	The student: - expresses themselves and presents their artistic ideas, - initiates and organises exhibitions, - writes texts on selected issues of contemporary art, - works well in a team.
Course content	Traditional and mixed painting techniques Painting on canvas and paper Going beyond classic painting in the three-dimensional space Artistic experiments Various materials and media, including modern audio visual technology
Course form and number of course hours	9 hours/week Classes in a studio, individual 'master-apprentice' consultations and working critiques; participation in workshops, outdoor activities and exhibitions. 80 hours - contact hours, 5 hours – preparing for the open critique of works, 5 hours - preparing for the exam
Assessment methods and criteria	25% executing assignments / active participation in classes / maintenance work 75 % open critique of works
Assessment type	graded pass / examination review
Literature	<i>Theory of vision</i> Władysław Strzemiński, <i>Iconosphere</i> Mieczysław Porębski, <i>Delacroix's Diaries</i> H. Richter, <i>Dada</i> Duchamp, <i>Descendants</i> Maria Hussakowska Szyszko, <i>Transavantgarde internationale</i> Achille Benito Oliva, <i>Essays on Man</i> Ernst Cassirer, <i>The Postmodern Condition</i> Jean F. Lyotard, <i>The Myth of the Eternal Return</i> Mircea Eliade, <i>The Conspiracy of Art</i> Jean Baudrillard, <i>Żywa sztuka współczesności</i> Adam Radajewski, <i>Encyclopedia of Polish culture of the twentieth century. Avant-garde postmodernism</i> Gregory Dziamski, <i>Beyond the street</i> Patrick Nguyen, Stuart Mackenzie (Eds.)
Teaching aids	Tools for painting as well as a camera, a video camera and a multimedia projector.
Language of instruction	Polish, English



THE EUGENIUSZ GEPPERT
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