



Course name	Designing of artistic and industrial ceramics
Entity running the course	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year IV, sem. 7 and 8; full time master's degree studies
ECTS credits	4
Academic tutor	Prof. Przemysław Lasak, Ph.D. Łukasz Karkoszka
Aim of the course	Shaping the student's creativity and innovation in design. Acquisition of the ability of analytical thinking and development of the student's sensitivity. Improvement of the student's design and prototype workshop.
Prerequisites	The III year of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student has an extended knowledge in the area of designing of artistic and industrial ceramics. They can consciously select a technique and method for realizing a project. They are able to make an interesting interpretation and presentation of a given theme.
- <i>skills</i>	The student is able to use the techniques and technology in the process of designing of artistic and utility ceramics. They are able to propose an interesting artistic creation involving innovation in design.
- <i>personal and social competence</i>	The student gains competence of independent realization of the artistic and utility ceramics.
Course content	The fourth year classes expand and introduce new issues in the field of ceramics. Designing of artistic and industrial ceramics. Execution of the assignment related to artistic ceramics. Execution of the assignment related to utility ceramics.
Course form and number of course hours	Exercises along with individual projects and 'master-apprentice' classes, 60 hours/sem.
Assessment methods and criteria	Semestr 7: 25% Executing assignments /25% active participation in classes/25% working critique /25% quick workshop exercises/ Semestr 8: 70 % Executing assignments / active participation in classes /working critique /quick workshop exercises /30 % Presentation – final critique at the end of the year.
Assessment type	semester 7 graded pass. semester 8 examination review.
Literature	Henry de Morant <i>Historia sztuki zdobniczej, /The history of decorative art/</i> Lakshmi Bhaskaran <i>Desing XX wieku, /Design of the XX century/</i> Kwartalnik /A quarterly magazine/ 2+3D <i>The Ceramic Process A Manual and Source of Inspiration for Ceramic Art and Design: European Ceramic Work Centre /Anton Reijnders - London; Philadelphia: A & C Black: University of Pennsylvania Press, Reprinted 2007. Confrontational Ceramics: The Artist as Social Critic / Judith S. Schwartz. - London; Philadelphia: A & C Black : University of Pennsylvania Press, 2008</i> Bernard Leach „A Potter's Book”.
Teaching aids	
Language of instruction	Polish