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| Course name | Interior Architecture Design |
| Entity running the course | Faculty of Interior Architecture and Design |
| Entity for which the course has been prepared | Department of Interior Architecture |
| Course type | core / compulsory course |
| Year of study / semester, type of studies | Year I, sem. I and II, advanced level, full-time master's degree |
| ECTS credits | 3 pts ECTS per semester |
| Academic tutor | Sen. lect. Tomasz Chołuj, MFA |
| Aim of the course | Ability to create concept of a complex architectural object or group of residential buildings (sem. I) and utilities (sem. II). Developing knowledge related to the interpretation and solving issues of architectural and urban planning. Ability to express own concept with architectural means of expression. |
| Prerequisites | Knowledge of geometry, ergonomics, ability to present a concept of using freehand drawing, graphic programs, computer visualizations, basics of construction, materials, buildings, knowledge of conventional ways of presenting a design concept. |
| Learning outcomes: | |
| - knowledge | Student gains advanced knowledge in the area of shaping architectural and urban concept. Can recognize and solve important issues in the area of building, construction. |
| - skills | The student has enhanced skills in presenting their design concept in form of a land development design, projections, sections, elevations, visualization, |

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| - personal and social competence | mock-ups. Knowingly uses an architectural workshop and can make decisions on the design. Can design architectural objects of greater complexity. |
| Course content | <p>Student is able to interpret and solve architectural and urban problems. Can communicate and collaborate with the architect. Can explain design decisions.</p> <p>Discussing the design task, functional program, scope of work (one subject per semester):</p> <ul style="list-style-type: none"> - collecting materials to the design, materials and inventory research - personal interpretations of the subject, search for inspiration - formulating and recording the main problems of architectural and urban design - rough approach to the problem, to the idea, an idea of architectural heritage. - verifying the modifications of an architectural idea, adapting them to official regulations - conventional drawings and spatial modeling (models, computer visualizations) |
| Course form and number of course hours | Classes in architectural studio, individual projects, consultations, reviews (60 hours per semester). |
| Assessment methods and criteria | 25% task execution / activity during classes / working reviews 75% open review of works |
| Assessment type | Graded pass (winter semester), graded diploma examination (summer semester) |
| Literature | Ernest Neufert: Podręcznik projektowania architektoniczno-budowlanego Rozporządzenie Ministra Infrastruktury z dnia 12 kwietnia 2002 r. w sprawie warunków technicznych, jakim powinny odpowiadać budynki i ich usytuowanie. |
| Teaching aids | |
| Language of instruction | Polish |