



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture</b>
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	10 / 10
Academic tutor	Assoc. prof. Łukasz Huculak
Aim of the course	Mastering free and intentional use of pictorial means, including the strength of expression and originality.
Prerequisites	The students have to pass the 3 <sup>rd</sup> year final examination.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has: - very advanced awareness of autonomous pictorial features, - very good and intentional coordination of visual knowledge, manual skills and technical invention.
– <i>skills</i>	The student demonstrates: - manual and technical proficiency allowing creating formally and expressively consistent artworks, - thematic invention.
– <i>personal and social competence</i>	The student has deep awareness of the relationship between art and social life.
Course content	
Course form and number of course hours	9 hours/week  Individual 'master-apprentice' classes: a series of independently performed works adding up to a project of any character, involving issues discussed with the tutor and demonstrating advanced originality of the idea and project execution.
Assessment methods and criteria	25% executing assignments / active participation in classes / realisation of the project / working critique 75% open critique of works
Assessment type	graded pass / examination review
Literature	Odo Marquard 'Aesthetics and Anesthetics' Maurice Merleau-Ponty 'Eye and Mind' Michell Huellebecque 'Map and Territory'
Teaching aids	
Language of instruction	Polish, English