



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture; Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	optional, specialty course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time MFA studies
ECTS credits	9 ECTS credits / semester
Academic tutor	Group no. 1 – prof. Wojciech Kaniowski, assistant tutor Joanna Pałys
Aim of the course	Choosing a general topic of a design work for student's diploma work Approval of diploma work topics by the board of the Faculty of Painting and Sculpture
Prerequisites	Completion of the third year of studies Decision to take optional Painting in Architecture and Art in Public Space classes in this particular studio
Learning outcomes:	
– knowledge	Owing to the experience gained during the design works' implementation in the second and third year of studies and having read the suggested literature, the student gains advanced knowledge enabling the implementation of complex design works which, apart from having artistic values, also address social problems (environment protection, culture and art promotion).
– skills	The student is proficient in painting and sculpting techniques as well as in creating design works with the multimedia techniques (large-format prints, video, and performance).
– personal and social competence	The student: - declares theoretical and artistic content of their creative works, - knows presentation techniques, - correctly documents their design works, - seeks possibilities to present their works outside the Academy - seeks possibility to implement their works and get professional training
Course content	<ul style="list-style-type: none">• Humanisation of panel housing estates (painting, colour schemes, spatial forms and visual communication)• Art in sacred architecture• An artistic arrangement of a playground or an urban recreational area• Art in public utility buildings (cinemas, theatres, libraries, train stations and airports)• Art activities in industrial architecture• A stage design project of a selected theatrical performance• Individual architecture
Course form and number of course hours	4 hours per week - individual consultations, group preliminary review of design works (graded pass) and examination review (with a grade) after the seventh and eighth semester
Assessment methods and criteria	20 % attendance, 30% preliminary review of design works, 50% final examination review
Assessment type	Graded pass and final examination review after the seventh and eighth semester
Literature	<i>Symbole i obrazy w świecie sztuki</i> – Jan Białostocki, Warszawa, PWN, 1982 <i>Wariacje a postmodernizm</i> – Krystyna Wilkoszewska, Kraków, Universitas <i>Best of German graffiti</i> , Bremen, 2001 <i>Świat graffiti – sztuka ulicy z pięciu kontynentów</i> – Tristan Manco, Warszawa, Albatros, 2008
Teaching aids	There are computers and a free Internet connection available in the Studio. It is possible to access photographic documentation of works of former students and graduates (since 1980s).
Language of instruction	Polish, English