



Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Ceramics and Glass, Department of Ceramics
Course type	Compulsory course , fundamentals.
Year of study / semester; Type of studies	Year I, sem. I and II; full time bachelor's degree studies,
ECTS credits	Semester I - 4, semester II - 3
Academic tutor	Senior Tutor Waldemar Szmatała
Aim of the course	Introduction to observing and recording spatial phenomena. Familiarization with the basic issues of sculpture, i.e. a form, composition and structure.
Prerequisites	None
Learning outcomes:	
- <i>knowledge</i>	The student has knowledge of the basic concepts of sculpture. They are familiar with the historical development of a sculptural form.
- <i>skills</i>	The student can observe, take notes and record the phenomena associated with a given topic. They can draw preliminary sketches regarding a given topic. They can make a structural, sculptural drawing. They can construct a scaffolding. The can document their realizations.
- <i>personal and social competence</i>	The student takes care of the workplace, keeps it in order, in accordance with the Health and Safety regulations. They can work in a team, in order to prepare workshop materials and arrange the studio. They can cooperate with a model and assure them proper conditions. They respect the work of their own and of their colleagues.
Course content	The course aims to introduce taking practical actions by familiarizing the student with clay as a basic sculptural material, thus enabling the student to acquire basic skills including tracking down the entire realization process, starting from observation, going through the stage of a concept and finishing with the sculpture.
Course form and number of course hours	Exercises in the sculpture studio. Discussing assignments, lectures, verbal and practical corrections. Discussions. Trips, plein air workshops , meetings with artists. 60 hours/ sem.
Assessment methods and criteria	50% Realization of the programme (realization of the cycle of 4-5 assignments). 25% Attendance. 25% Proper attitude.
Assessment type	Semester 1 – graded pass. Semester 2 – graded examination review.
Literature	Andre Malraux „Muzeum imaginacyjne“, /Imaginary museum/ Rocznik Rzeźby Polskiej, /The yearbook of Polish Sculpture/. Catalogues of exhibitions, monographs, specialized periodicals, internet sources.
Teaching aids	Treating the sculpture collection of the National Museum in Wrocław as a didactic facility. Visiting exhibitions in contemporary art galleries.
Language of instruction	Polish