



Nazwa przedmiotu	Master thesis seminar
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Department of Ceramics
Course type	The course of a general education; Compulsory
Year of study/semester; Type of studies	Year II, sem. 3; full time master's degree studies
ECTS credits	1 ECTS credit/ sem.
Academic tutor	Ph.D. Anita Wincencjusz-Patyna,
Aim of the course	Practical guidance on the principles of proper construction of a written expression, along with seeking and collecting a subject literature.
Prerequisites	Directed interest in the specific problem, issue that is to become the student's master thesis subject.
Learning outcomes:	
– knowledge	The student knows where to look for the specific literature related to the issue undertaken (library resources, online literature, interviews with artists).
– skills	The student can properly prepare a bibliographic record of each material used as a source (compact printing, articles in journals, interviews, film footage, Internet sources), they are able to compile the bibliography for a selected topic and describe the illustrations included.
– personal and social competence	The student is able to analyze an issue, broaden their knowledge on a chosen topic, account for the choice they have made; they can also formulate a coherent statement about their own creative work.
Course content	The course classes are focused on the introduction of technical issues related to proper using of the "scientific apparatus", that accompanies the process of formulating scientific theses. One of the course parts covers analyzing the topics proposed by the students, as the main issues of their theses.
Course form and number of course hours	Seminar; 30 hours a semester.
Assessment methods and criteria	40% active participation in classes, especially in exercises 60% working on the master thesis, from the stage of selecting a theme, by preparing an outline and subject literature, to ready-made texts.
Assessment type	pass
Literature	A.D'Alleva, Jak studiować historię sztuki, /How to study the history of art/, Kraków 2008; literature related to selected topics, given on a current basis.
Teaching aids	
Language of instruction	Polish; possibility of communicating in English, German, Russian and Czech.