



Course name	ART IN PUBLIC SPACE
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Course type	compulsory, specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time MFA studies
ECTS credits	2 / 2
Academic tutor	Assistant prof. Tomasz Opania
Aim of the course	Answering the question about what 'public art' and 'art in public space' is, and about the difference between these seemingly similar terms. Paying attention to the unique relationship between art and social order. Underlining the social context within which it operates. Developing students' ability to distinguish between art appearing in public (in urban space, in the internet etc.) and socially engaged art, which addresses social aspects of life, i.e. art, whose aim is to draw attention to and bring up inconvenient topics and problems and start a social discussion about them.
Prerequisites	Knowledge of modern art with special emphasis on public art and art in public space.
Learning outcomes:	
– <i>knowledge</i>	Student can: <ul style="list-style-type: none"><li>– get involved and refer to the surrounding reality,</li><li>– carry out a diagnosis of the phenomena, problems and specific conditions of the place in which he/she intends to make their project,</li><li>– place his/her proposal in the context of current events and modern art practice.</li></ul>
– <i>skills</i>	Student can: <ul style="list-style-type: none"><li>– organise his/her own public appearance / performances,</li><li>– estimate costs, make an ideological description and a visualization of his/her idea,</li><li>– make a proper, professional documentation of the executed project using appropriate tools.</li></ul>
– <i>personal and social competence</i>	Student can <ul style="list-style-type: none"><li>– form opinions and express himself/herself,</li><li>– work in a team,</li><li>– appreciate time and efforts of other people.</li></ul>
Course content	Two tasks per semester. One dedicated to activities in public space with a special emphasis on the preparatory stage (ideological description, visualization, cost estimates). The other one, a form of public appearance, consisting in project execution preceded by gathering information on student's immediate environment (e.g. relationships among neighbours, spatial situation, history, etc.).
Course form and number of course hours	2 hours/week Classes in the studio consist mainly of the presentations of selected artists and their works as well as seminars, working critique and discussions on students' individual and team projects. Realization of projects and their presentations take place in places and spaces selected by the student.
Assessment methods and criteria	45% open critique of works 35% active participation in discussions / active participation in classes / regular reviews of works 20% timely execution of projects and tasks, teamwork
Assessment type	graded pass / examination review
Literatura / Literature	<ol style="list-style-type: none"><li>1. D. Koczanowicz, M. Skrzeczkowski „Między estetyzacją a emancypacją – praktyki artystyczne w przestrzeni publicznej”, Wrocław 2010</li><li>2. Z. Bauman “Kultura w płynnej nowoczesności”, Warszawa 2011</li><li>3. K. Wodiczko. Sztuka publiczna, red. P. Rypson, Warszawa 1995</li><li>4. H.Taborska “Współczesna sztuka publiczna”, Warszawa 1996</li></ol>
Teaching aids	Video camera, camera, Internet access, computer
Language of instruction	Polish, French, English