



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	7/7
Academic tutor	Academic prof. Janusz Merkel
Aim of the course	Students continue to develop their artistic consciousness and sensitivity. Students continue to improve their drawing technique. Students develop their ability to see an artistic potential and attractiveness in things which seem not to have it.
Prerequisites	Ability to interpret any motif. Experience in using various drawing tools.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge of drawing techniques. The student can talk about art problems, using art terminology. The student understands the necessity to look for their own form of expression in drawing regardless of themes and motifs.
– <i>skills</i>	The student's drawing technique is good enough to allow them to realize any project. The student can make a sketch of any object. The student can argue in favour of his own art as well as the art of their colleagues.
– <i>personal and social competence</i>	The student has no problem forming his own opinions about art. The student can work in a group. The student can communicate, using the language of art and art terminology.
Course content	Students make quick sketches (that take up to 3 minutes) during the first hour of every class. Students make an advanced model study, which should exhibit artistic qualities. Students are free to choose their tools and surfaces. Students' own artistic work is the most important part of the programme in the 4th year of studies. Students practice both compositional harmony and dissonance. They prepare their own series of works and learn how to analyse their works on their own.
Course form and number of course hours	Painting: 7 hours/week, Sculpture: 4/3 hours/week, Art Mediation: 4 hours/week Media Art: 4/3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following: 70% - regular reviews of works 30% - final review of works
Assessment type	graded pass / examination review
Literatura / Literature	1. Kostolowski A., Sztuka i jej meta-, Galeria Bunkier Sztuki, Kraków 2005 2. Piotrowski P., Znaczenia modernizmu, Dom Wyd. Rebis, Poznań 1999. 3. Tabakowska E. red., Ikoniczność znaku, Wyd. Universitas, Kraków 2006 4. Nycz R. red., Postmodernizm. Antologia przekładów, Wyd. Baran i Suszczyński, Kraków 1997
Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish, English