



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory, specialty course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	10 / 20
Academic tutor	Academic prof. Waldemar Graczyk, assistant tutor Andrzej Rafałowicz
Aim of the course	Stimulating students' conscious creative motivation to individually create the paintings based on the experiences from previous semesters Motivating students and providing advice concerning their search for the form of artistic expression
Prerequisites	Taking advantage of previous experiences of direct contact with nature facilitating imaginative realisations Reflection on fixed values in art and their relation to students' current work
Learning outcomes:	
– <i>knowledge</i>	The student: - has extensive knowledge of fine arts, especially painting, which is manifested in students' visual, emotional, reflective and manual abilities, - independently continues to build their own artistic oeuvre.
– <i>skills</i>	The student - is able to work independently and draw conclusions from past experiences benefitting their current artistic explorations, - conducts artistic exploration of formal and ideological solutions based on students' own values.
– <i>personal and social competence</i>	The student: - shapes their artistic work holistically and harmoniously, even if a painting comprises ambiguous artistic elements, - solves the problem of a fragmented and holistic view in complex composition solutions and harmonious colour structure of the painting.
Course content	Continuation of experiences from the previous semester Independent creative work as a form of artistic expression concluded by creating a diploma work Themes, techniques and forms of work to be discussed with the tutors
Course form and number of course hours	9 hours/week Diploma work as a creative realisation of the student's artistic expression Due to the higher level of students' artistic awareness, work realisation is treated more individually and is often conducted outside the studio but in constant contact with the tutors. A minimum of 10 paintings is required for the diploma.
Assessment methods and criteria	80% individual work (depending on student's individual capabilities) 20% open critique of works / meetings / working critique
Assessment type	graded pass in winter semester examination review in summer semester / diploma exam
Literature	Participation in artistic events, reading professional literature on the subject of art and artistic events; the internet; interest in literature, theatre, film, music and media.
Teaching aids	
Language of instruction	Polish, English