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| Course name                                   | FUNDAMENTALS OF PAINTING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Entity running the course                     | Faculty of Painting and Sculpture, Department of Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Entity for which the course has been prepared | Faculty of Painting and Sculpture, Department of Painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Course type                                   | specialty, compulsory course                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Year of study/semester;<br>Type of studies    | 1st year / 1st and 2nd semester;<br>full-time one-tier MFA studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| ECTS credits                                  | 8 / 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Academic tutor                                | Academic prof. Marian Waldemar Kuczma, assistant tutor Bartosz Radziszewski                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Aim of the course                             | Development of creative thinking and artistic skills<br>Building the student's artistic language based on the realisation of works of art with various painting techniques<br>Selection of appropriate painting techniques                                                                                                                                                                                                                                                                                                          |
| Prerequisites                                 | Basic knowledge of painting techniques and an ability to use them<br>Artistic consciousness and openness to various artistic phenomena                                                                                                                                                                                                                                                                                                                                                                                              |
| Learning outcomes:                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| - knowledge                                   | The student:<br>- has basic knowledge of fundamental painting techniques,<br>- forms their own opinions about contemporary and old art,<br>- analyses various phenomena in nature,<br>- perceives complex relations in nature in an artistically constructive way.                                                                                                                                                                                                                                                                  |
| - skills                                      | The student:<br>- realises specific artistic exercises and selects appropriate means in their creations,<br>- creates their own artistic expressions,<br>- knows and understands various concepts in the area of fine arts.                                                                                                                                                                                                                                                                                                         |
| - personal and social competence              | The student:<br>- works well in a team,<br>- actively participates in classes,<br>- expresses opinions and judgements about art,<br>- understands and respects the beliefs of others.                                                                                                                                                                                                                                                                                                                                               |
| Course content                                | Introduction to easel painting<br>Issues connected with colour, form and composition<br>Realistic study of still life<br>Nude study<br>Study of landscape painting<br>Portrait<br>Architecture<br>Exercise in transposition of colours and experimenting with students' own interpretations of the abovementioned issues<br>Realisations of the semester project assignment containing students' own, original concepts of painting<br>Use of various painting techniques<br>Analysis of form and ideas in students' painting works |
| Course form and number of course hours        | Classes in the painting studio (10 hours a week).<br>Individual reviews of works with a tutor<br>Open critique of works held once a semester performed by a commission.<br>Additional hours of plein air workshop are to be held.                                                                                                                                                                                                                                                                                                   |
| Assessment methods and criteria               | Final assessment is the sum of the following:<br>65% - working critique, active participation in classes, involvement<br>35% - final open critique of works                                                                                                                                                                                                                                                                                                                                                                         |
| Assessment type                               | graded pass / examination review                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Literature                                    | Maria Rzepinska 'Historia koloru', 2009<br>Ignacy Witz 'Oko i dłoń malarza', 1961<br>Józef Czapski 'Patrząc', 2004<br>Tadeusz Makowski 'Pamiętniki', 2003                                                                                                                                                                                                                                                                                                                                                                           |
| Teaching aids                                 | Studio equipped with easels, props, models.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Language of instruction                       | Polish, English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |