



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Interior Design and Designing
Course type	core course; compulsory
Year of study / semester; Type of studies	master degree studies, 3 rd and 4 th semester, advanced level; full-time studies
ECTS credits	4/0-AW
Academic tutor	Assistant professor Marek Kulig, PhD
Aim of the course	Implementation of independently formulated the task of the diploma drawing techniques or independently developed his own technique – original one.
Prerequisites	Fully aware of the use of drawing techniques. Awareness of the relationship between expressed content in their own projects realizations and used formal means.
Learning outcomes:	
– <i>knowledge</i>	The student has advanced knowledge of drawing.
– <i>skills</i>	The student can make independent decisions in the area of the work of art, for actions drawing or developed his own technique – author's one. Students is able to formulate and express their own original artistic concept, to formulate an author's comment in the context of its possible links with examples from art history and theory of culture.
– <i>personal and social competence</i>	Students can express themselves and present their original idea, he can organize an exhibition, he is able to work in a team.
Course content	Original projects using known drawing techniques or developed student's own technique, to be implemented in a coherent series of works. Realization of the cycle work - independently formulated the diploma task. The program is characterised by the freedom of decision and action.
Course form and number of course hours	Lectures, exercises, consultations, classes in the studio, individual classes "master - pupil", outdoor painting and drawing.
Assessment methods and criteria	25% executing assignments /working critique 75% open critique of works
Assessment type	
Literatura / Literature	„Interpretacja i nadinterpretacja“, U. Eco, Kraków 1996, „Między gestem a dyskursem“, B. Frydryczak, Warszawa 1998, „Przed obrazem“, Georges Didi Huberman, Słowo/Obraz Terytoria Wydawnictwo, 2011. Albums, monographs, catalogs, magazines art: Architecture, Decorative Art, Art & Business, Format, Discourse
Teaching aids	
Language of instruction	Polish language; the possibility to communicate on a basic level in English