



Course name	Stage Design for Puppetry
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	Year I, sem. I and II, basic level, full-time master's degree
ECTS credits	2 pts ECTS
Academic tutor	ass. tutor Mateusz Mirowski, PhD
Aim of the course	The aim of this course is to teach basic knowledge about puppet theatre, forms of technical values of classic puppet theatre dramaturgy - hand puppet, ventriloquism dummy, marionette, rod puppet, body puppet, etc., ability to consciously and creatively use this knowledge in the process of designing one's own theatre puppet. Shaping artistic awareness in understanding puppet theatre as an independent concept of theatre, and theatre puppet as a means of dialogue with the receiver or theatre event. Student can recognize visual signs in surrounding reality and creatively transform them to language of puppetry.
Prerequisites	General knowledge in the area of art and modern theatre.
Learning outcomes:	
- knowledge	Extensive knowledge about specific aspects of puppet theatre, basic knowledge of technologies of making various theatre puppets and understanding of their role in theatre environment.

- skills	Basic knowledge in the area of designing and making simple theatre puppet and elements of stage design, can present concept boards in a readable, aesthetic form, for further dialogue with the draftsman.
- personal and social competence	Student can critically interpret, form opinions and judgements. Can present their own concept to the draftsman and get practical information about further realization of their project.
Course content	Design and making of puppets and elements of stage design, preparing presentation boards. Analysis of theatrical relationships from craftsman's perspective, visual presentation during classes (screenings of photographic and film documentation of theatre performances).
Course form and number of course hours	individual consultations, workshops
Assessment methods and criteria	40% executing assignments / active participation in classes 60% realisation of the project
Assessment type	non-graded pass, graded pass
Literature	Henryk Jurkowski "Szkice z teorii teatru lalek" Polunima 1993 Radosław Filip Muniak "Efekt lalki-lalka jako obraz i rzecz" universitas 2010 Bruno Schulz "Traktat o manekinach" Wojciech Chudy "Teatr bezsłownej prawdy - scena plastyczna - KUL"1990 Zenobiusz Strzelecki "Polska plastyka teatralna - Plastyka w teatrze lalek" tom 1 cz.2 PIW 1970 Czasopismo "Teatr lalek" Polunima.
Teaching aids	cooperation with the craftsman
Language of instruction	Polish