



<b>Course name</b>	<b>Interior Architecture Design – diploma annex</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Interior Architecture
<b>Course type</b>	core / compulsory / optional course
<b>Year of study / semester, type of studies</b>	Year II, sem. III advanced level, full-time master's degree
<b>ECTS credits</b>	6 pts ECTS / sem. III
<b>Academic tutor</b>	Prof. Dariusz Grzybowicz, ass. tutor Karolina Cykowska, MFA
<b>Aim of the course</b>	Obtaining a level of knowledge and creativity that goes beyond the typical design solutions. Using the virtual space as an alternative field of creative activity of contemporary interior designer.
<b>Prerequisites</b>	Knowledge and skills gained at the 1st year of master's degree.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	The student obtains an advanced knowledge of interior design, graphic design and the wider culture and art.
<b>- skills</b>	Ability to fusion complex architectural forms with advantages of plastic, functional, and performance aspects. Use of the latest technological advantages in the development of mold. Ability to create innovative solutions and creative use of formal values of the virtual space.
<b>- personal and social competence</b>	Ability to present and discuss the verbal inspiration, objectives, program tasks. Ability to make a public presentation (visual and verbal) and to defend

	objectives contained in the original development of work.
<b>Course content</b>	The public space, exhibition space, recreation space, virtual space (virtual scenography: television, theater, film, music video).
<b>Course form and number of course hours</b>	Classes in design studio, individual evaluations, specialist consultations, focused discussions. Realization of the diploma annex (90 hours per semester).
<b>Assessment methods and criteria</b>	30% creative activity during diploma annex realization 70% final result – the diploma annex
<b>Assessment type</b>	Graded examination review (winter semester)
<b>Literature</b>	All kinds of specialist literature in history, theory and practice of architecture design, interior design. Gossel P., Leuthauser G., Architektura XX wieku, Taschen 2006 r., Heidegger M., Budować, myśleć, mieszkać, Czytelnik W-wa 1987 r., Hall E.T., Ukryty wymiar, Wyd. Literackie Muza S.A., W-wa 1997 r., Eco U., Pejzaż semiotyczny, PIW W-wa 1972 r., Jencks Ch., Ruch nowoczesny w architekturze, WAiF, W-wa 1987 r., Neufert E., Podręcznik projektowania architektoniczno-budowlanego, W-wa 1998 r., Grandjean E., Ergonomia mieszkania, W-wa 1978 r., Markiewicz P., Budownictwo ogólne dla architektów, Kraków 2009, Guidot R., Design 1940-1990, Wzornictwo i projektowanie, W-wa 1998 r.
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, English